Mission / Purpose

The Ethel and Herman Midlo Center for New Orleans Studies was created by an act of the Board of Regents in 1990. The Midlo Center sponsors projects to write new general histories of New Orleans and Louisiana based on new research and findings. The Center promotes understanding of New Orleans history, culture, politics, and public policy issues through sponsored events and coordination of interdisciplinary courses and seminars at the University of New Orleans. The Center sponsors and participates in conferences and colloquia that bring together popular scholars on special topics relating to New Orleans, and helps direct associated scholars to research material about New Orleans. The Center serves as an institutional home for individuals who collect and preserve the vibrant folklore of the city, and who circulate New Orleans history and culture in lectures, publications, performances, exhibits, and documentaries. The Ethel and Herman Midlo Endowed Chair is funded in part by the Louisiana Board of Regents LEQSF Eminent Scholar Program. In the Board of Regents Endowed Chairs Policy (adopted March 25, 1999), the following standards of performance are listed as expected of all chair holders: I. Continuing record of scholarly and creative endeavors; II. Leadership in academic units and collaborations with scholars and the private sector; III. Pursuit of activities that enhance the reputation of the university; IV. Exceptional/innovative teaching, student advisement, mentoring, and leadership in curriculum development; V. Attraction of high quality students; and VI. Contributions to the state's economic enhancement and to solutions for community/health/business/education problems. Since 1998, the Midlo Center has used these six standards of performance as our goals and as the guide by which we choose our projects and allocate our time.

Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

**SLO 6: Research projects**
Demonstrate an understanding of research methods and archival research through participation in funded research projects

**SLO 7: Internship program**
Acquire practical application of historical methods through internship program

**SLO 8: Public events**
Gain skills in presenting academic topics to the public through public events

Other Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

**O/O 1: Application for research grant**
Complete application for 2 new research grants.

**O/O 2: Collaborations**
Implement 3 new collaborations with research centers or institutions in the region

*Relevant Associations:*
Collaboration with major scholarly institutions, such as Cornell University, in nationally recognized projects (not in university goals?)

**O/O 3: Sponsor public lecture series**
Sponsor 1 new public lecture series to link the university with the community

**O/O 4: Supplying educational component to tourism initiatives**
Increase collaboration with private sector through 2 new projects supplying educational component to tourism initiatives.

**O/O 5: Midlo International Visiting Scholars**
Increase the number of Midlo International Visiting Scholars by 3