1. Students will demonstrate an understanding of art studio practices, concepts and theories, and critical understanding in at least one of the studio disciplines offered as a concentration. (Painting, Sculpture, Printmaking, Digital and Photography).

2. Students will demonstrate an understanding of the formal elements, processes, and critical issues in studio practice, particularly in their area of specialization. They must also demonstrate an awareness of the historical context of their creative work, particularly in their area of specialization.

3. Students finishing the degree program will produce a coherent body of creative work in their area of specialization, and for those graduates who show the ability and desire to pursue an advanced degree, the work should be of sufficient quality to satisfy the requirements for the admission to graduate school.

4. Students will participate in professional exhibition experience to prepare for a professional career.