

ROBIN HOLTZ WILLIAMS

*Department of Music
University of New Orleans
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EDUCATION

Eastman School of Music

Doctor of Musical Arts in Piano Performance and Literature May, 1990
Master of Music in Piano Performance and Literature May, 1986

University of Missouri - Kansas City (UMKC)

Bachelor of Music in Piano Performance "With Distinction" July, 1977

MAJOR TEACHERS

Anton Nel, Eastman School of Music 1988-89
James Avery, Eastman School of Music 1986-88
Rebecca Penneys, Eastman School of Music 1984-86
Richard Cass, University of Missouri - Kansas City 1978-82
Ruthanne Rich, University of Missouri - Kansas City 1973-77

EXPERIENCE

A. ACADEMIC

University of New Orleans, New Orleans, LA 1990-Pres.
Chair, Department of Music June 2006-May 2013
Promoted to Professor beginning August, 2007
Associate Professor of Music 1997- 2007
Graduate Coordinator 5/03-5/06
Assistant Professor of Music 1990-1997
Coordinator of class piano program for music majors - all levels; and applied lessons.
Assistant Chair, Department of Music 9/91-5/93
Appointed as a result of the Chair receiving a national Kellogg Foundation Fellowship for 3 years, beginning Fall, 1991. The fellowship requires the Chair to receive 25% release. Duties include assisting with administration of the Department and serving as Acting Chair when the Chair was out of town.
Acting Chair, Department of Music
Summer, 1992 and Summer, 1993.

Nazareth College, Rochester, NY 1988-90
Lecturer in Class Piano
Included both non-major and major class piano; studio instruction.

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B. OTHER PROFESSIONAL

- Hochstein Memorial Music School**, Rochester, NY 1988-90
Piano Instructor - Studio instruction beginning through advanced.
- Rochester Association of Performing Arts**, Rochester, NY 1985-89
Piano Instructor - Studio instruction beginning through advanced.
- University of Rochester - River Campus** 1987-89
Music Skills Instructor
Graduate theory assistant of Freshman ear training to Bachelor of Arts music majors.
Included sightsinging, melodic, rhythmic, and harmonic dictation, and theory instruction.
- Eastman Community Education Division**, Rochester, NY Summer, 1987
Classroom Instructor - "*Growing Through Music*"
Six week session working with children, ages 7-11, general music education.
- Eastman School of Music**, Rochester, NY 1986-87
Sightsinging Instructor and Keyboard Auditor
Graduate theory assistant teaching Freshman and Sophomore sightsinging and monitoring keyboard audits.
- Piano Instructor** 1976-84
Private studio at Kansas City, MO
Students ranged in age from child beginners to advanced adults. Also coached students preparing college entrance auditions and class piano proficiency exams, as well as organized and taught basic theory and music appreciation to elementary and junior high school children.

SCHOLARLY AND CREATIVE PRODUCTIVITY

1. **PUBLICATIONS** N/A
2. **ITEMS ACCEPTED FOR PUBLICATION BUT NOT YET PUBLISHED** N/A
3. **ARTISTIC AND OTHER CREATIVE CONTRIBUTIONS**

Pandora Internet Radio – In March, 2012 the CD, *A Piano in the House: Music for Hearth and Home* was accepted to be aired on Pandora Internet Radio which is part of the Music Genome Project. It is now internationally available.

CD – *A Piano in the House: Signs of Spring* to be released June 2014. This is the second in the *A Piano in the House* series.

CD – *Loved*; in collaboration with singer, Trish Foti Genco; released February 2012.

CD – *Bridge, Brahms and Blue*, Released July, 2006.

CD - *A Piano in the House: Music for Hearth and Home*, released December, 2004.

Over 500 copies sold in the first 3 months. 2nd printing was released in October, 2008.

Excerpts have been rebroadcast on WWNO radio since February 22, 2005.

Downloads are available through iTunes, Spotify, MySpace and other online media outlets.

Since January 2010 estimated over 267,000 tracks have been downloaded through online media sources.

Solo Recitals

Northshore Music Teachers Association, Slidell, LA September 8, 2013.
UNO, *Musical Excursions* Series, February 27, 2005.
Tulane University, *Music at Midday*, February 23, 2005.
Christ Church *Third Sunday Concert Series*, Covington, LA, February 20, 2005.
Northshore Music Teachers Association, Covington, LA, February 10, 2005.
Universidad de Costa Rica, Etapa Básica de Música, Palmares, October 13, 2001.
Universidad de Costa Rica, San Jose, October 11, 2001.
UNO, *Musical Excursions* Series, October 15, 2001.
Holy Cross College, New Orleans, LA October 6, 2001.
Tulane University, *Music at Midday*, October 03, 2001.
UNO, *Musical Excursions* Series, October 15, 2000.
Tulane University, *Music at Midday*, October 11, 2000.
Tchefuncta Pops Series, Tchefuncta Country Club, March 25, 2000.
Metairie Music Club, Guest Recital, *American Music Composers*, November 18, 1998.
Metairie Music Club, Guest Recital, *Music of the British Isles*, January 20, 1998.
UNO, *Musical Excursions* Series, November 3, 1996.
Tulane University, *Music at Midday*, October 16, 1996.
UNO, *Musical Excursions* Series, April 18, 1995.
Tulane University, *Music at Midday*, April 5, 1995.
Metairie Music Club, Guest Recital, March 15, 1995.
North Shore Music Teachers Association, Guest Recital, March 9, 1995.
Avila College, Kansas City, MO, March 13, 1994.
Tulane University, *Music at Midday*, March 9, 1994.
First Parish Concert Series, Boston, MA, August 20, 1993.
UNO Faculty Recital Series, April 13, 1993. Rebroadcast on WWNO radio *Concert Night New Orleans*, July 19, 1993
Tulane University, *Music at Midday*, March 24, 1993.
Metairie Music Club, all Mozart recital, May 20, 1992.
Recital broadcast live in conjunction with annual WWNO radio fund drive, April 3, 1992.
UNO Faculty Recital Series, March 10, 1992.
Midwestern State University, Guest Artist Recital, Wichita Falls, TX, March 1, 1992.
Tulane University, *Music at Midday*, February 19, 1992.
Recital at Tchefuncte Estates, Covington, LA, February 16, 1992.
UNO Music Appreciation Class, February 14, 1992.
Recital for New Orleans Music Teachers Association members and guests, Feb. 8, 1992.
UNO Music History Class, February 7, 1992.
UNO *Live from the Lakefront* Series, broadcast on WWNO radio, June 3, 1991.
Rebroadcast on WWNO radio *Concert Night New Orleans*, January 20, 1992.
Tulane University, *Music at Midday*, March 6, 1991.
UNO Faculty Recital Series, March 12, 1991.
UNO Music Appreciation Classes, February 26, 1991.

Other Solo Performances

- Performed *Rhapsody in Blue* with the New Orleans Civic Symphony at Trinity Episcopal Church, June 13, 2010.
- Bach Around the Clock*, Trinity Episcopal Church, March 21, 2009.
- Performed *Rhapsody in Blue* at the dedication of a new Yamaha Grand piano, San Ramon, Costa Rica, July 11, 2008.
- Bach Around the Clock*, Trinity Episcopal Church, March 29, 2008.
- UMKC 100 Year Reunion and Alumni Celebration, April 20, 2006 performed *Rhapsody in Blue*, April 21, 2006.
- UNO *Musical Excursions* Series, November 15, 1998, Faculty Showcase Concert.
- UNO Student Composition Recital, May 14, 1997. Performed student composition, *Wilding*.
- Tulane University, *18th Century Fortepiano Lecture/Recital* September 24, 1996. Participated in a lecture demonstration comparing a recently restored fortepiano to the modern piano.
- UNO Faculty showcase Concert in conjunction with the Louisiana Music Teachers State Convention, June 6, 1996.
- UNO *Musical Excursions* Series, November 7, 1995, Faculty Showcase Concert.
- A Charity Concert*, an Aids benefit held at Loyola University, June 19, 1994.
- Patrons' Party at Rose Hedge in Covington, LA in conjunction with concert at St. Joseph's Abbey, September 25, 1993.
- New Orleans Music Teachers Association, in conjunction with annual Sonata Contest, September 19, 1993.
- Saenger Theatre, April 25, 1993, performed Harold Battiste's composition *Soon We Will Be Together* commissioned for a concert in conjunction with Jazz Fest.
- UNO Liberal Arts College Honors Convocation, April 28, 1992.
- UNO Newman Center in conjunction with *Art and Mystery* art exhibit, April 5, 1992.
- UNO Composers' Concert, November 19, 1991.
- UNO Fall Student Convocation, Faculty Showcase Concert, August 26, 1991.

Chamber Music Full Recitals

- UNO Faculty Concert with Sarah Schettler, flute, January 26, 2014.
- UNO –accompanied Masters degree flute recital, April 13, 2013.
- Christmas Concert with Eric McCrary, December 14, 2102. St. Ann Church, Metairie, LA.
- Third Sunday Concert Series*, piano solo and duet program with Kadisha Onalbayeva, Christ Church, Covington, LA, January 15, 2012.
- Tulane University, *Music at Midday*, piano solo and duet program with Kadisha Onalbayeva, February 1, 2012.
- CD release concerts with Trish Foti Genco at Tulane University- Rogers Memorial Chapel, Trinity Episcopal Church and St. Anselm Church in Madisonville, LA, Feb/March, 2012.
- Northshore Music Teachers Association, piano solo and duet program with Kadisha Onalbayeva, Feb 5, 2012.
- UNO *Musical Excursions* Series, UNO Ambassadors, April 20, 2008.
- UNO *Musical Excursions* Series, piano trio, February 26, 2004.
- Bach Around the Clock*, piano trio, Trinity Episcopal Church, New Orleans, March 15, 2004.
- UNO *Musical Excursions* Series, clarinet/piano, February 17, 2002.
- UNO *Musical Excursions* Series, cello/piano, February 19, 2001.
- NOCCA (New Orleans Center for the Creative Arts), New Orleans, LA, February 19, 2001.
- Third Sunday Concert Series*, Christ Church, Covington, LA, February 18, 2001.

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UNO Children's Center fund raiser, April 10, 1999 with soprano, Amy Lawrence.
Tulane University Shakespeare Festival, *Shakespearean Women in Music*, July 7, 1998.
New Orleans Museum of Art, Gallery opening of 19th Century Parisian paintings with concert featuring piano solos and arias of the time, June 22, 1996.
UNO *Musical Excursions* Series, January 28, 1996, duo piano concert with Sean Duggan.
UNO *Musical Excursions* Series, cello/piano, November 15, 1994, included world premiere of New Orleans composer Stephen Dankner's *Cello Sonata*. Rebroadcast on WWNO radio *Concert Night New Orleans*, August 30, 1995.
New Orleans Center for the Creative Arts, New Orleans, LA, cello/piano recital, November 14, 1994.
St Joseph's Abbey, St. Benedict, LA, duo piano concert with Sean Duggan Oct. 2, 1993.
UNO *Live from the Lakefront* Series, duo piano concert, regionally broadcast WWNO radio, December 14, 1992. Partial radio broadcast on WWNO *Bach on Sunday*, July 17, 1994.
UNO recital, Kelvin Harrison, Saxophone recital, March 31, 1992.
UNO Faculty Recital Series, Victor Goines, Saxophone recital, February 15, 1991.
Nazareth College, Rochester, NY, Cecile Saine, Vocal recital, July 7, 1990.

Other Chamber Music Performances

WWL TV Morning Show, New Orleans, accompanied Bobby Skinner, May 20, 2014.
Accompanied on UNO graduate student composition recital, April 30, 2014.
Trinity Episcopal Concert series, December 22, 2013 with singer Trish Foti Genco.
Musaica – performances with the LPO chamber group, October 21 and 23, 2013.
Accompanied student at the Monroe LA Symphony League Concerto Competition, Jan 12, 2013.
Musaica – performances with the LPO chamber group, October 18 and 22, 2012.
UNO Wind Ensemble, performance of Gershwin's, *Rhapsody in Blue*, May 4, 2007.
UMKC 100 Year Reunion and Alumni Celebration, April 21, 2006 performed with violinist, April 21, 2006.
Trinity Episcopal Concert series, January 1, 2006, *Rhapsody and Blue*, Gershwin, arranged for piano and organ.
Independence Day Celebration Concert, Trinity Episcopal Church, July 1, 2005
Rhapsody and Blue, Gershwin, arranged for piano and organ.
New Orleans Concert Band, performance of Gershwin's, *Rhapsody in Blue*, May 18, 2003.
Duo piano recital with Dr. Seni Igrac presented to Northshore Music Teachers Association, March 13, 2003.
UNO *Musical Excursions* Series, performance of Brahms, Trio in c minor, January 24, 2003.
Official accompanist for the International Clarinet Association Young Artist's Clarinet Competition, held at Hilton Hotel, New Orleans, LA, August 15-19, 2001.
D-Day Museum with UNO Chorale, Board of Supervisors Dinner, April 19, 2001.
UNO Wind Ensemble, performance of Gershwin's, *Rhapsody in Blue*, May 6, 1998.
Creative Dance Players, Dance performance using live music, St. Joseph's Abbey, St. Benedict, LA, April 4, 1998.
Pianos X Four, Piano Monster Concerts, a fund raiser for the New Orleans Institute for the Performing Arts International Competition: July 23, 2005, July 25, 2004, July 29, 2002, August 1, 2001, April 12, 1997, March 2, 1996, April 1, 1995
Accompanied two UNO students on the Leontyne Price Vocals Arts Competition held February 22, 1997 at Loyola University.

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Jefferson Performing Arts Society, Orchestra Concert, February 26, 1994, performance of daFalla, *El Amor Brujo*.

Live from the Lakefront Halloween Concert broadcast live on WWNO, October 30, 1993 (included both solo and duo piano)

UNO Fall Choral Concert, October 19, 1993 Brahms, *Neue Liebeslieder*, Op. 65.

Premiere performance of *Excursions* composed by Wee Kee Brody, with UNO Chamber Players, April 12, 1993.

David Yeh, Junior violin recital, UNO, March 6, 1993.

Wichita Falls Symphony Orchestra, performance of *Carnival of the Animals*, Saint-Saens, August 8, 1992.

UNO Recital Hour, November 20, 1992.

UNO Faculty Chamber Music Series, November 5, 1992. Rebroadcast on WWNO radio *Concert Night New Orleans*, January 27, 1993.

UNO Faculty Chamber Music Series, April 1, 1992.

Jefferson Performing Arts Society, Rehearsal pianist, November, 1991.

UNO Choral Concert, Piano duet with chorus, May 2, 1991.

UNO Recital Hour, May 3, 1991.

UNO Faculty Chamber Music Series, February 26, 1991.

Dvorak Sesquicentennial Festival, Duo piano with Moses Hogan, New Orleans, Feb.15, 1991.

UNO Wind Ensemble, Soloist, December 4, 1990.

UNO Student Composers' Concert, November 19, 1990.

UNO Faculty Chamber Music Series, October 23, 1990.

UNO Recital Hour, October 19, 1990.

1975-1990

Solo Recitals and Performances

1986-1989 Performed extensively in the Rochester, NY area, including:

Eastman School of Music - River Campus Kilbourn Hall, Rochester, NY

Nazareth College, Rochester, NY

1975-1987 Performed extensively in the Kansas City, MO area, including:

UMKC, Guest Artist

John Knox Village Concert Series

Rockhurst College

Avila College

Missouri Western State College, St. Joseph, MO

Roanoke Presbyterian Church

Plaza Art Fair

Chamber Music and Duo Recitals

1977-1990 Performed extensively with various artists in the Rochester, NY; Kansas City, MO areas, and Seattle, WA, including:

Eastman School of Music, Rochester, NY

Memorial Art Gallery, Rochester, NY

Oxford Opera Company, *Young Audiences of Rochester*, performed opera excerpts in elementary schools, Rochester, NY

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Ithaca, NY (violin and piano)

Lawrence, KS (French horn and piano; flute and piano)

Emporia State Teachers College, MO (French horn and piano)

University of Missouri-Kansas City (UMKC) Percussion Ensemble, Kansas City, MO

UMKC Contemporary Chamber Ensemble, Kansas City, MO

Music Teachers National Association Convention, (MTNA), Seattle, WA

Solo With Orchestra/Large Ensemble

Rochester Philharmonic Orchestra, Mozart *Piano Concerto in Bb Major, K450* 1986

Eastman concerto competition which resulted in a public rehearsal with the orchestra.

Kansas City Repertory Orchestra 1983 Mozart *Piano Concerto in Bb Major,* 1983

K.450 and Beethoven *Piano Concerto, No.1 in C Major.*

University of Missouri _ Kansas City, Annual Concerto-Aria Competition

Prokofiev Piano Concerto, No.3. Op.26. 1977

UMKC Annual Concerto-Aria Competition - Ravel *Piano Concerto in G Major.* 1975

UMKC Percussion Ensemble Spring Tour, Soloist, St. Louis, MO 1975

Accompanying

Ithaca Violoncello Institute, Hamilton College, Clinton, NY Summer, 1988

Staff accompanist during six week summer cello workshop.

Hochstein Music School, Rochester, NY 1988-90

Part-time staff accompanist and pianist for dance classes.

Eastman School of Music, Rochester, NY 1984-86

Graduate Accompanying Assistant - instrumental and vocal recitals, lessons, and masterclasses.

Kansas City Community Opera Rehearsal Accompanist 1983-84

UMKC Dance Division Accompanist 1976-77

Freelance Accompanist, Kansas City area 1976-84

Free-lance Accompanist, Rochester, NY area 1984-90

4. PARTICIPATION AT PROFESSIONAL MEETINGS

Presentation to the Metairie Music Club titled, *Getting to Know the Petrucci Music Library: a free online source for public domain scores.* January 18, 2012.

Presenting a session at the Louisiana Music Teachers State Convention, Northwestern State University, Natchitoches, LA, October 15, 2010, titled, *Getting to Know the Petrucci Music Library: A Free Online Resource for Public Domain Music Scores.*

Invited to participate as a member of a College Faculty Forum discussion on music in college education today at the Louisiana Music Teachers Association state convention in Lafayette, LA at ULL, October 16, 2009.

Main presenter for a four day piano workshop in San Ramon, Costa Rica. Consisted of two days of classroom setting/workshops and two days of masterclasses for students and teachers, July 9-12, 2008.

Presentation to the Kansas City Federation of Music Teachers, titled, *A Rite of Passage:*

Developing Relaxed, Coordinated Performances in the Intermediate Pianist March 20, 2007.

Competition judge for the 18th New Orleans International Piano Competition, July 24-30, 2006.

Presentation to the North Shore Music Teachers Association titled, *Ten Tips Aimed To Bring Out the Musician Hidden Within.* November 10, 2005.

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Presentation to the New Orleans Federation of Musicians, titled, *A Rite of Passage: Developing Relaxed, Coordinated Performances in the Intermediate Pianist*. November 9, 2004.

Presented a session at the Louisiana Music Teachers State Convention, Northwestern State University, Natchitoches, LA, October 23, 2003, titled, *A Rite of Passage: Developing Relaxed, Coordinated Performances in the Intermediate Pianist*.

Presentation to the New Orleans Music Teachers Association titled, *Relaxation Techniques for Intermediate Pianists*, October 26, 2002.

Presentation to the Baton Rouge Music Teachers Association titled, *Relaxation Techniques for Intermediate Pianists*, March 13, 2002.

Performed solo recital for the North Shore Music Teachers Association, October 5, 2000.

Presentation to the North Shore Music Teachers Association titled, *Relaxation Techniques for Intermediate Pianists*, February 9, 2000.

Co-Chair for the Louisiana Music Teachers State Convention (LMTA) held for the first time at UNO, June 6-8, 1996. Included overseeing all preparations for the convention from selling ads and exhibitor space to room /equipment arrangements for competitions and sessions.

Presented lecture/recital titled *They Still Compose Ragtime?* at the 1996 LMTA Convention held at UNO June 6-8, 1996. The lecture centered on American composers alive today who primarily compose, record and perform ragtime.

Presentation to the North Shore Music Teachers Association titled "What Judges Look for in Student Performances" on January 8, 1996.

LMTA Convention, Baton Rouge, October 23, 1993

My student was Rally New Orleans District Level III winner and competed in finals.

New Orleans Music Teachers Association, Solo performances, September 19, 1993, September 20, 1992, and September 16, 1991.

5. OTHER SCHOLARLY OR CREATIVE ACTIVITIES

A. n/a

B. Service in role of officer of professional organization, program committee member, session organizer for professional meeting.

Preliminary tape judge for the New Orleans Institute for the Performing Arts 1st Annual International Piano Competition for Young Artists July 24-30, 2009.

Consisted of listening to preliminary group of 20 tapes from around the world and developing a semifinals list of 12.

Louisiana State Coordinator for the Music Teachers National Association Senior Piano Competition sponsored by the Yamaha Corporation, Fall, 2002-Fall 2004.

Board Member of the Musical Arts Society of New Orleans which sponsors the New Orleans International Piano Competition, since Fall, 2000.

Preliminary tape judge for the New Orleans Institute for the Performing Arts Eleventh Annual International Piano Competition July 20-28, 2002. Consisted of listening to preliminary group of 25 tapes from around the world and developing a semifinals list of 12.

New Orleans Music Teachers Association

Co-chairman responsible for organizing the New Orleans District Rally contest to be held May 3 at Loyola University and May 10, 1997 at UNO.

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Arranged faculty exchange with Dr. Stephen Taylor from the University of South Carolina in Columbia, South Carolina. He presented a lecture to UNO students as well as the Northshore Music Teachers Association in March, 1997. I plan to visit USC in 1998.

Preliminary tape judge for the New Orleans Institute for the Performing Arts Eleventh Annual International Piano Competition July 30-August 8, 1999. Consisted of listening to preliminary group of 25 tapes from around the world and developing a semifinals list of 12.

Preliminary tape judge for the New Orleans Institute for the Performing Arts Ninth Annual International Piano Competition August 3-10, 1997.

Judged two recital tapes for Southeastern Louisiana University Southern Association of Colleges and Schools (SACS) review April, 1995. Submitted review to university committee on May 7, 1995.

Preliminary tape judge for the New Orleans Institute for the Performing Arts Eighth Annual International Piano Competition August 4-11, 1996. Consisted of listening to 75 tapes and developing a semifinals list of 15.

Preliminary tape judge for the New Orleans Institute for the Performing Arts Seventh Annual International Piano competition August 6-13, 1995. Consisted of listening to 65 tapes from and developing a semifinals list of 15.

Liaison with the New Orleans Music Teachers Association for the Christopher Taylor masterclass held May 2, 1995 in the UNO Recital Hall.

Coordinator for the competitors at the New Orleans Institute of Performing Arts Sixth Annual International Piano competition, August, 1994. Consisted of reviewing repertoire to determine eligibility and timing requirements.

New Orleans Music Teachers Association

Co-chairman responsible for organizing the Sonata Contest at Loyola University on November 20, 1993.

C. General editorship of journal, monograph series, book series - n/a

D. Professional society membership

National Federation of Music Teachers 1995-

New Orleans Music Teachers Association (NOMTA) 1991-

(Vice President, 1993-4)

Louisiana Music Teachers Association (LMTA) 1991-

Music Teachers National Association (MTNA) 1991-

Nationally certified since 1995

Rochester Piano Teachers Guild 1989-90

Kansas City Music Teachers Association 1979-85

6. AWARDS, LECTURESHIPS, OR PRIZES

Virginia Kock Professorship - UNO

Fall, 2005-Fall, 2007; \$5,000 per year to support creative, educational and professional development. Renewed 2008-2009 and 2012-13

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Competitions

Concerto-Aria Competition Winner, UMKC	1975,1977
Missouri State Music Teachers Convention, Honorable Mention	1976
Northland Symphony Auditions, Parkville, MO, Alternate	1976
Kansas City Philharmonic Auditions, Alternate	1976
Kansas City Music Club Auditions, Scholarship Winner	1972,1973

Academic

UMKC Senior Achievement Award	1977
Pi Kappa Lambda	1977
J.J. Lynn Academic Scholarship	1973-77
Dean's List	1973-77
University Scholar Award	1972-73

7. GRANTS AND CONTRACTS

A. N/A

B. *Acoustic Pianos in an Increasingly Digital Age* April, 2001
Louisiana Education Quality Support Fund (LEQSF)
a. Served as principal investigator
8G proposal - Amount funded: \$68,600.00

Result: New 9 ft. Steinway Concert grand for the Recital Hall and new 6'5" Steinway grand for the recording studio.

Establishment of a New and Enhanced Electronic Piano Laboratory April, 1992
Louisiana Education Quality Support Fund (LEQSF)
a. Served as principal investigator
8G proposal -Amount funded: \$26,810.00
Result: A new Roland electronic piano lab with a 15 seat capacity.

Procurement of Grand Pianos for Faculty Studios, Practice Room, Choral Room, and UNO Sandbar
Louisiana Education Quality Support Fund (LEQSF) April, 1992
a. Served as principal investigator
8G proposal - Amount funded: \$36,000.00
Result: Four grand pianos

8. THESIS/DISSERTATION COMMITTEE SERVICE

LA Arts Administration Advisory Committee 1992-1998, including review and revision of master's theses.

9. MAJOR AREAS OF CREATIVE OR RESEARCH INTEREST

1. Developing appropriate technique to ensure pain free and fluent ease in playing piano.
2. Developing a radio series to be titled *A Piano in the House* based on the musical style of a series of cds which will also be titled *A Piano in the House*.
3. Performance and research of the modern day character piece with an emphasis on living American composers who primarily compose, record and perform ragtime.

10. OTHER PROFESSIONAL ACCOMPLISHMENTS

A. Manuscripts under submission N/A

B. Course/program design and development

Presented a successful plan to upper administration to restore the Master of Music program which returned as a degree offering in Fall 2008.

Developed and taught the course *Music of the Czech Lands* in Prague in the UNO Summer Seminar, July 2007.

Fall, 2005 began a complete review and revision of the four Master of Music degree programs. Program was cut after the storm in January, 2006.

Coordinated the complete revision of all four College of Liberal Arts Bachelor of Arts music degree programs to meet Bachelor of Music percentages as set by NASM as a result of changes made by the College of Liberal Arts, approved January, 2006. Within this revision a new degree emphasis area, Music Studies was established.

Chosen to participate in the UNO FITT (Faculty Initiative for Technology in Teaching) program beginning Fall, 1999. In addition to attending classes have included MIDI component to both MUS 1408 and MUS 2405 Piano Classes.

Music Department Pilot Project committee – helped redesign and develop Freshman music major theory/musicianship/piano class sequence with a view to aid in retention and successful completion.

Developed new Piano Pedagogy course (4311) for Spring, 1993.

Taught above course in Spring, 1996 and Spring, 2004 and Spring 2007.

Greater New Orleans Suzuki Forum, August, 1993.

Attended Piano 1B Teacher Training Institute in order to more fully understand and present Suzuki teaching and philosophy to piano pedagogy students.

UNO *Summer Music Institute*, June 17-28, 1991.

Taught daily Music Appreciation classes and Piano Masterclasses to high school students.

C. Special recognition for teaching N/A

D. Academic Service

Department Chair beginning Fall 2006 –May 2013.

COLA Task Force as it restructures the college beginning Summer 2010.

Graduate Curriculum committee Spr 2010

Coordinated and produced an all inclusive 2008-09 Arts Calendar (Music, FTCA and Fine Arts) for distribution to 10,000 during the 50th Anniversary year,

Served on an average of 3 nonthesis comprehensive exam committees per year since 2003.

Coordinated two Alumni Concerts – one instrumental and one opera scenes concert in celebration of the 50th Anniversary 08-09.

SACS Committee appointed to choose appropriate exam for assessing the success of UNO's general education requirements beginning March, 2005.

Member of the committee formed to select a new Dean for the Liberal Arts College, Spring, 2003.

Music Department Graduate Coordinator Fall, 2003-Spring, 2006.

Liberal Arts Courses and Curriculum committee, Spring, 2001-Fall, 2004.

Coordinator for the UNO Preparatory Program in Music Fall, 1995-Spring, 2005.

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Appointed to the Task Force on Undergraduate Curriculum Review which was charged with the task of reviewing the university's undergraduate curriculum in order to make suggestions for improvement. (1995-97 academic years).

Appointed by Chancellor to sit on Faculty Council committee on Artists, Lecturers, Speakers, and Commencement to make suggestions for invitations to visiting speakers and performers. (1995-96 academic year)

Liberal Arts Board of Visitors

Established *Sunday Musicale* Series to create community and alumni funding for music scholarships, 1992-1997.

Submitted proposal to Provost for a permanent budget line for equipment and piano maintenance, 1993.

Helped develop UNO *Musical Excursions* Series which began Fall '93 and continues to this day. Responsibilities include: Artist scheduling, series promotion, and funding development.

Liberal Arts Advisory Committee, Fall, 1992-Spring, 1998.

Served as committee advisor for Arts Administration graduate students Spring, 1993 -Spring, 1994.

Assistant Chair of Music Department Fall, 1991 - Summer, 1993.

Acting Chair in Department Chair's absence.

Planning Committee, Department of Music, 1991-1992.

Curriculum Committee, Department of Music, 1990-1991.

Proposal to establish Honors in Music and also Senior Honors Thesis approved by Liberal Arts Curriculum Committee.

E. Other service

Greater New Orleans Youth Orchestra (Fall 2007-May 2008)

Serve as piano accompanist as needed for the youth orchestra.

Seven-Minute Productions 2003-2007

Developed, directed and performed three children's musical productions so far with music educational component including *Seven-Minute Nutcracker*. Reduced the Tchaikovsky orchestral score to seven minutes, recorded on cd and performed with 49 third-grade children.

Interim Music Director, Rochester Association of Performing Arts

Duties included coordinating Music Department staff and activities such as recitals, Piano Guild auditions, publicity, and student scheduling. June, 1986-January, 1987 & June, 1987-September, 1987.

Adjudicator

National Federation of Music Clubs State Convention Competition Judge, Nicholls State University, LA April 5, 2014.

National Federation of Music Clubs State Scholarship Judge, October 10, 2013.

LMTA New Orleans District Rally, Baton Rouge, April 20, 2013.

LMTA Baton Rouge District Rally, Baton Rouge, April 14, 2012.

LMTA Northshore District Rally, Covington, LA April 21, 2012.

National Federation of Music Clubs, Slidell, February 11, 2012.

LMTA District Rally, Baton Rouge, LA April 16 and Covington, LA April 23, 2011.

LMTA District Rally, Hammond, LA, May 1, 2010.

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Competition judge for Baton Rouge, LA Allyn/Fleming Piano Competition, May 2, 2009.
Baton Rouge District Rally, April 26, 2008.
Northshore District Rally, Covington, LA, April 28, 2007.
Northshore District Rally, Covington, LA, April 29, 2006.
LMTA District Rally, New Orleans, LA, May 6, 2006.
LMTA District Rally, New Orleans, LA, April 30, 2005.
Sonata Contest, University of Mobile, Mobile, AL, February 14, 2004.
Sonata Contest, New Orleans, January, 2004.
Ursuline Academy, New Orleans, LA, Bach Contest, March 17, 2001.
Louisiana Music Teachers Association District Rally, Baton Rouge, LA, April 29 and
May 6, 2000.
National Federation of Music Teachers, New Orleans, LA, February 11, 2000.
New Orleans Music Teachers Association, Sonata Contest, Loyola, Jan. 5, 2000.
New Orleans Music Teachers Association Rally, Loyola University, May 1, 1999.
Northshore Music Teachers Association Rally, Hammond, LA, April 25, 1998.
Junior Philharmonic League Auditions, New Orleans, LA, March 15, 1998.
Baton Rouge Music Teachers Association Rally, April 26, 1997.
Junior Philharmonic League Auditions, New Orleans, LA, March 9, 1996.
National Federation of Music Teachers, Slidell, LA, January 28, 1995.
Metropolitan Music Teachers Association Rally, April 29 & May 6, 1995, Loyola.
Romantic/Contemporary Contest, January 23, 1993.
Junior Philharmonic League Auditions, New Orleans, LA, February 13, 1993.
Louisiana Music Teachers Association (LMTA) District Rally, New Orleans, April 30, 1994.
LM T A District Rally, Baton Rouge, LA, April 23, 1994.
Baton Rouge, LA Baroque/Classical Festival held at LSU, December 5, 1993.
New Orleans Music Teachers Association, Sonata Contest, Loyola, Nov.20, 1993.
New Orleans Music Teachers Association, Sonata Contest, Loyola, Nov.21, 1992.
Louisiana Music Teachers Association District Rally, Slidell, LA, May 2, 1992.
New Orleans Music Teachers Organization, Romantic/Contemporary Contest, Jan., 1992.
New Orleans Music Teachers Organization, Sonata Contest, November, 1991.
Ursuline Academy, New Orleans, LA, Bach Contest, March, 1991.
Rochester Philharmonic Orchestra Young Artists Concerto Competition, January, 1990.
Hochstein Music School Scholarship Auditions, Rochester, NY, October, 1989.
National Federation of Music Clubs, Syracuse, NY, May, 1990.
New York State Music Teachers Association, March, 1990.

Pianist

UNO Newman Center, February, 1991 - January, 1994

