Graduate Programs in Liberal Arts

Applied Anthropology Track

The Department of Anthropology and the Department of Planning and Urban Studies in the School of Urban and Regional Studies provide an Applied Urban Anthropology track within the Master of Science in Urban Studies.

The program allows students to gain significant background in applied anthropology through coursework in cultural anthropology, cultural resource management, and preservation. Applicants must submit transcripts of prior academic work, Graduate Record Examination scores, and three letters of recommendation. Please refer to a detailed description of the program in the Master of Science in Urban Studies degree section in this catalog.

Arts Administration

The Master of Arts in Arts Administration is designed to prepare students to serve as administrators and managers in all types of arts and cultural institutions in both the performing and visual arts—not-for-profit and commercial, established and startup—among them museums, galleries, theatrical producers, performing arts centers, and festivals. In addition to courses taught by leading experts, the Program is fully engaged with the national and local cultural infrastructure and committed to intensive professional interaction and practical student experience.

Student Learning Outcomes

College of Liberal Arts
M.A. in Arts Administration

The exciting field of Arts Management encompasses a wide range of activities vital to the dynamic interaction of culture and society. Including both performing arts center and museum management, and encompassing producing, fundraising, marketing, strategic planning, financial management, public arts policy, and legal issues surrounding intellectual property and deal making, the field welcomes people with diverse interests, backgrounds and aptitudes.

The UNO Graduate Program in Arts Administration focuses on both the nonprofit and commercial sectors in visual and performing arts, and is centered on real world experience and preparation of
students for leadership in this evolving and increasingly professionalized field. The Program aligns with the goals established by the international Association of Arts Administration Educators (AAAE).

Specific Student Learning Outcomes include:

1. An understanding of the essential elements of and skills required for effective Arts and Cultural Management. This includes an industry awareness of best practices, issues and trends in marketing, development, finance and legal, and management overview of visual and performing arts organizations.
2. An understanding of contemporary and historic social environments, patterns and trends in which culture and arts exist in society.
3. An appreciation of the unique product and producers—art and artists—which are the society's cultural lifeblood.

Taken together, the industry, environment and content knowledge prepare Program graduates to be leaders in this dynamic global field.

The UNO Program takes full advantage of its location in the heart of one of America's most dynamic cultural cities and promotes student interaction with New Orleans-area artists and institutions of all sizes working in visual and performing arts, arts philanthropy and public arts policy. The Program encourages practical work experience, and it is not uncommon for students to receive employment at institutions in which they have interned or volunteered while in the Program.

UNO Program students and faculty participate in a wide range of professional conferences held in New Orleans and elsewhere, often with students receiving financial travel support from the UNO Student Government. While many capstone internships take place in New Orleans, those students with interest in going beyond the city are encouraged to do so. Successful Program internships occur with national organizations as diverse as the South-by-Southwest Festival in Austin TX, the Smithsonian Institution in Washington DC, the Alabama Ballet, The Tampa Bay Performing Arts Center and the Guggenheim Museum in New York City.

Admission

A student must be accepted by both the Graduate School and the Arts Administration Program. To be admitted to graduate studies in Arts Administration, a student must have:

1. A bachelor's degree from an accredited college or university;
2. A satisfactory score on the Graduate Record Examination or the Graduate Management Admission Test;
3. A grade-point average of 3.0 for both undergraduate and post-baccalaureate work, on a 4-point scale; and
4. Satisfactory academic standing at the last college or university attended.

In addition to the above, experience in business and/or the arts is desirable but not required.

**Program Scope**

The Program encompasses a full range of topics associated with the visual and performing arts business and cultural infrastructure. With faculty guidance, during the course of their studies students will choose and pursue areas of specialization and pursue a pattern of study best suited to their interests and career goals.

**Degree Requirements**

Students must earn 45 credit hours, including 6 from a supervised Internship.

Requirements are:

#1) Core required courses (11):

- AADM 5223 Not-for-Profit Finance for Arts Administrators
- AADM 6246 Arts Technology Overview
- AADM 6501 Development Strategies for Arts Organizations
- AADM 6502 Arts Administration: Legal & Business Applications
- AADM 6503 Marketing the Arts
- AADM 6504 An Overview of the Field of Theatre Arts
- AADM 6505 Visual Arts for Arts Administrators
- AADM 6506 Musical Overview for Arts Administrators
- AADM 6601 Writing & Presentation for Arts Administrators
- AADM 6603 Arts, Artists & Administrators
- AADM 6605 Seminar in Arts Administration

#2) Electives (2, chosen from the following)

- AADM 6607 Public Arts Policy and Advocacy
- AADM 6609 Arts and Community
- AADM 6900 Practicums (maximum two per student)
- AADM 6090 Independent study
- Museum Studies courses in the SUNO Graduate School (cross-enrollment)
• Alternative UNO graduate course

#3) Capstone degree requirements:

• Comprehensive exams in the areas of Development, Marketing and Legal
• AADM 6990 A supervised internship of 480 documented hours with an approved cultural institution (6 credit hours)
• Internship Report (non-thesis) presentation and committee defense

Financial Aid

Graduate assistantships are available through the Program to a limited number of qualified applicants each year.

Limited scholarships are available.

English

Master of Arts Programs

The MA program in English is designed to develop the student’s knowledge of literature and language and skill in literary research and criticism. Though it is aimed primarily at preparing students for further graduate study leading to the degree of Doctor of Philosophy, the program also provides training for teachers of English in secondary schools and colleges and offers the opportunity for rigorous advanced study in the humanities preparing qualified persons for nonacademic professions.

Student Learning Outcomes

College of Liberal Arts

M.A. in English

1. Students will have advanced, comprehensive knowledge—mastery of the field of English Studies.
2. Students will develop advanced research skills.
3. Students will develop advanced analytical skills.
4. Students will develop advanced writing skills

**Admission**

Admission is based on undergraduate and graduate GPA, GRE scores, and a statement of purpose. Applications are accepted at any time; students may enroll in any semester.

**Master of Arts in English Degree Requirements**

The Master of Arts in English Program requires its students to take a number of core courses, to choose a concentration, to take the courses required for that concentration, and to complete 30 or 36 credit hours. Students who choose to demonstrate a reading knowledge of an appropriate foreign language are required to take 30 hours to complete their degree. Those who do not choose the foreign language option are required to take 36 hours to complete their degree.

The core courses are: ENGL 6280, 6230 or 6231; one course in British Literature numbered 4000 or above; one course in American Literature 4000 or above; one course in writing or rhetoric numbered 4000 or above.

There are four possible concentrations, and they are configured as follows:

**Concentration in American Literature**

1. One of the following: ENGL 5030, 5031, 5091, 6001, or 6090 (where appropriate as determined by the Graduate Coordinator) and
2. One of the following: ENGL 5032, 5033, 5034, 5092, 5093, 6007, or 6090 (where appropriate as determined by the Graduate Coordinator) and
3. One additional American Literature course numbered 5000 or above.

**Concentration in British Literature**

1. One of the following: ENGL 5401, 5421, 5501, 5516, 5521, 5522, 5601, 5616, 5621, 6400, 6480, 6500, 6520, 6600 and
2. One of the following: ENGL 5701, 5702, 5715, 5716, 5801, 5802, 5807, 5808, 5815, 6700, 6801, 6807, or 6900 and
3. One additional British Literature course numbered 4000G or above.

**Concentration in Professional Writing**

1. ENGL 4152G and
2. One Journalism course numbered 4000G or above and
3. One of the following: ENGL 5151, 5154, 5158, 6232, 6154, or 6390 (where appropriate as determined by the Graduate Coordinator), or 6398

**Concentration in Teaching**

1. ENGL 6281 and
2. One of the following: ENGL 5151, 5154, 5161, 5163, 6151, 6154, 6161, 6163, 6230, 6232 or 6390 (where appropriate as determined by the Graduate Coordinator) and
3. One additional course in literature numbered 5000 or above.

All students admitted to the graduate program will be referred to the Coordinator of Graduate Studies in English, who will guide each student in selecting and following a sound program of study suited to his or her needs and level of preparation. This program may, in individual cases, involve more course work than is specified in the general requirements for the degree. In all cases, a minimum of 18 hours must be earned in English courses numbered 6000 and above. One three-hour Directed Study course (English 6397) may be counted toward fulfillment of this minimum requirement. For those students who select the thesis option, three hours of Thesis Research (English 7000) will count toward the 18-hour requirement.

All students must take a three-hour written comprehensive examination in one of the following fields: American Literature; British Literature; Rhetoric and Composition; Classical Rhetoric; or Professional Writing. Students may choose to take another comprehensive examination in another of the fields above; or they may instead write and defend a thesis. The M.A. thesis (usually 30-40 pages long) is written under the supervision of an advisor assigned to the student by the Graduate Coordinator. Credit for English 7000 (Thesis Research) is granted only after the candidate has passed a one-hour oral examination on the thesis administered by a committee appointed by the Dean of the Graduate School and the thesis has been approved by the committee.

**MFA in Creative Writing**

**Student Learning Outcomes**

**College of Liberal Arts**

**M.F.A. in Creative Writing Workshop**

1. Students will learn to produce high quality work in their genres: fiction writing, poetry, nonfiction writing, screenwriting, playwriting
2. Students will learn the skills of professional editing, skills that are taught, along with writing in the core workshops.

3. CWW graduates will learn to produce book-length manuscripts in their genres.

4. Students will develop analytic expertise in their genres. Students will be able to identify and analyze elements in their genre (in fiction, for example: plot characterization, style, point of view) and be able to comment on and manipulate these techniques, these skills are taught in genre workshops.

5. All students will learn to identify characteristics of English grammar, mechanics, and usage and apply them to their own and to the texts of others.

**Admission**

An applicant is accepted for graduate work upon the recommendation of the creative writing faculty and subsequent admission to the Graduate School. Students must hold a bachelor's degree and must possess clearly demonstrated skills in a creative writing genre. Graduate Record Examination scores, undergraduate transcripts, a personal statement, and three letters of recommendation should be submitted. All applicants must identify the genre in which they plan to specialize and submit a portfolio of their writing in the genre (two plays of any length, a feature-length film script, two short stories or a 25-page novel excerpt, ten poems, two short nonfiction pieces, or a 35-page book excerpt).

**Degree Requirements**

**Resident option**

- Completion of at least 45 hours of Film and Theatre, and English courses.
- Fifteen hours of 6000-level course work in creative writing workshop, at least 12 of which will be in the thesis genre. These required courses are: for fiction writing, English 6161; for poetry writing, English 6163; for nonfiction writing, English 6154; for playwriting, Film and Theatre 6200; and for screenwriting, Film and Theatre 6250.
- Three hours in Form and Idea, Film and Theatre 6020; three hours in nonfiction writing English 6154. For students whose genre is nonfiction writing, a sixth required workshop in a genre other than nonfiction is required in place of the three required hours in English 6154 required of students in the other genres.
- Nine hours in background courses.
- Fiction and poetry writing students will be required to take this in the literature of their genre.
- Screenwriting and playwriting students will be required to take six hours of techniques courses and a three-hour course in their genre area.
- A grade of B or better in all required course work.
- Nine hours of electives. Chosen in consultation with the Director of Creative Writing, these elective hours will be expected to conform to a cohesive program of study.
- An overall GPA of 3.0 in elective courses.
A creative thesis for which the student may receive six hours of preparation credit. The creative writing thesis will be prepared under the supervision of a committee approved by the Executive Director of the Graduate School. The committee will ordinarily consist of three members of the graduate faculties of the departments of Film and Theatre and English, the thesis director and at least one other member must teach in the student's genre area.

A comprehensive exam in the student's genre area that will be prepared, administered, and graded by the thesis committee. It will concern itself with the literature of the student's genre area. Students who hold master's degrees from other UNO programs may apply for admission, but upon acceptance they must meet all requirements for the M.F.A. degree listed above and must complete 36 hours of resident or non-resident work at UNO, including all 15 hours in writing workshop courses.

Financial Aid

Graduate assistantships are also available for qualified students in all MFA programs of study.

Low Residency Option

- The Low Residency MFA is a unique option within the MFA in Creative Writing. Low Residency MFA students take all their courses off-campus, either at one of UNO's summer study abroad sites in Europe, or via distance learning. The program is a 45 hour terminal degree, with the curriculum centered on 18 hours of creative writing workshops, plus 12 hours of background courses, nine hours of electives, and six hours of thesis preparation; the required courses mirror the resident MFA degree.
- Completion of at least 45 hours of Film and Theatre and English courses. 18 hours of which must be in residence.
- Fifteen hours of 6000-level course work in creative writing workshops, at least 12 of which will be in the thesis genre area, 6 of those hours to be taken in residence. An additional 3 hours of creative writing workshops in any genre must be taken in residence, for a total of 9 hours of creative writing workshops in residence. These required course are: for fiction writing English 6171 or 6191; for poetry writing, English 6173 or 6193; for playwriting, Film and Theatre 6207 or 6209; and for screenwriting, Film and Theatre 6257 or 6259.
- Three hours in Form and Idea, Film and Theatre 6020; three hours in Non-Fiction Writing, English 6154 or 6194.
- Nine hours in background courses.
- Fiction and poetry writing students will be require.
- Screenwriting and playwriting students will be required to take six hours of techniques courses and a three-hour history course in their genre area.
- A grade of B or better in all required course work.
- Nine hours of electives. Chosen in consultation with the Director of Creative Writing, these elective hours will be expected to conform to a cohesive program of study.
- An overall GPA of 3.0 in elective courses.
• A creative thesis for which the student may receive six hours of preparation credit. The creative writing thesis will be prepared under the supervision of a committee approved by the Executive Director of the Graduate School. This committee will ordinarily consist of three members of the graduate faculties of the departments of Film and Theatre and English.

• A comprehensive exam in the student's genre area that will be prepared, administered, and graded by the thesis committee. It will concern itself with the literature of the student's genre area.

Film and Theatre

Master of Fine Arts in Film and Theatre

The Department of Film and Theatre offers the Master of Fine Arts degree with a concentration in Performance and Production. Students may elect to concentrate in Film Arts---Production, Theatre Arts---Performance or Design. The Department is accredited by the National Association of Schools of Theatre. MFA programs in Theatre Arts reflect NAST’s highest standards. The Master of Fine Arts is a terminal degree for students interested in pursuing careers in film production, theatre arts, and in creative writing. Areas of specialization in Film Arts and Theatre Arts include filmmaking, acting, directing, and design.

Admission

An applicant is accepted for graduate work in film and theatre arts upon recommendation of the graduate committee and subsequent admission to the Graduate School. Students must hold a bachelor's degree in film or theatre arts or must possess clearly demonstrated skills and creative ability in their field. Graduate Record Examination scores and at least three letters of recommendation should be submitted. All applicants must submit evidence of their ability in the proposed area of specialization. Auditions, prompt books, portfolios, manuscripts, video tapes, films, and other appropriate presentations are to be submitted to the department when application for admission is completed.

In addition to the requirements of the Graduate School, the following must be met:

• Satisfactory completion of at least 60 hours of Film and Theatre Arts courses. With written permission of the department, the candidate may take up to six hours in a field outside the department.

• At the completion of 18 or more hours of course work the student will be evaluated by the graduate committee. If the first year review demonstrates sufficient progress, the student will be invited to continue in the program.
• A grade-point average of 3.0 or better is required in all course work.
• Normally students must be in residence at least two semesters taking a full load of at least nine hours each semester. Summer sessions may not apply. Under special circumstances this residency requirement may be waived by the department. Upon completion of one-half of the student’s required work, his or her major professor will be designated by the department. Ordinarily this professor will serve as chairman of both the examining committee and the publicly presented creative thesis project.

Degree Requirements

MFA tracks in Film and Theatre Arts require the following 18 hour core:

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6020 Form and Idea in the Media</td>
<td>3</td>
</tr>
<tr>
<td>6040 Performance and Direction</td>
<td>3</td>
</tr>
<tr>
<td>6060 Concept, Conflict, and Character</td>
<td>3</td>
</tr>
<tr>
<td>6910 Studio Thesis I</td>
<td>3</td>
</tr>
<tr>
<td>6911 Studio Thesis II</td>
<td>3</td>
</tr>
<tr>
<td>6912 Studio Thesis III</td>
<td>3</td>
</tr>
<tr>
<td>6005 Graduate Studies in Orientation</td>
<td>0</td>
</tr>
</tbody>
</table>

MFA in Film and Theatre Track in Film Arts - Production

Student Learning Outcomes
College of Liberal Arts
M.F.A. in Film Production

1. Film MFA students will demonstrate competency in a broad spectrum of film theory and production
2. Film production MFA students will be able to complete a film project from inception to final cut.
3. Film MFA students will have a creative Theatre arts understanding
4. Department will maintain a high level of satisfaction with the overall Film production MFA program.

The Master of Fine Arts track in Film Arts includes a 27-credit hour production core which exposes students to the broad processes of filmmaking. Six credit hours of Analysis provide an important theoretical and historical framework for film production. The remaining nine credit hours (Application Electives) may be used to apply knowledge and training to a special focus within the curriculum.

MFA in Film and Theatre Track in Film Arts Production Requirements (27 hours required)
I. Production

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>5500 Film Development and Planning</td>
<td>3</td>
</tr>
<tr>
<td>6510 Narrative Film Production</td>
<td>3</td>
</tr>
<tr>
<td>6520 Narrative Film Postproduction</td>
<td>3</td>
</tr>
<tr>
<td>5530 Advanced Project in Film Production</td>
<td>3</td>
</tr>
<tr>
<td>5566 Sound I</td>
<td>3</td>
</tr>
<tr>
<td>5550 Cinematography</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>6565</td>
<td>Digital Theory and Application</td>
</tr>
<tr>
<td>6220</td>
<td>Screenwriting for Production</td>
</tr>
<tr>
<td>6580</td>
<td>Film Directing</td>
</tr>
</tbody>
</table>

**II. Analysis (6 hours required)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>5540</td>
<td>History of Cinema I</td>
<td>3</td>
</tr>
</tbody>
</table>

**or**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>5541</td>
<td>History of Cinema II</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>5545</td>
<td>Film Theory and Criticism</td>
<td>3</td>
</tr>
</tbody>
</table>

**III. Application Electives (9 hrs. required) Select from list below.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>5090-5095</td>
<td>Special Topics in Film and Theatre</td>
<td>6</td>
</tr>
<tr>
<td>5096</td>
<td>Special Topics in Film and Theatre</td>
<td>3</td>
</tr>
<tr>
<td>5460</td>
<td>Advanced Documentary Production</td>
<td>3</td>
</tr>
<tr>
<td>5551</td>
<td>Spring Film Crew</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>5555</td>
<td>Spring Film Production</td>
<td>3</td>
</tr>
<tr>
<td>5567</td>
<td>Sound II</td>
<td>1</td>
</tr>
<tr>
<td>5568</td>
<td>Special Topics: Visual Effects</td>
<td>3</td>
</tr>
<tr>
<td>5570</td>
<td>Advanced Film Acting</td>
<td>3</td>
</tr>
<tr>
<td>5575</td>
<td>Advanced Film Postproduction</td>
<td>3</td>
</tr>
<tr>
<td>5591</td>
<td>Film Styles and Genres</td>
<td>3</td>
</tr>
<tr>
<td>5600</td>
<td>Film Producing</td>
<td>3</td>
</tr>
<tr>
<td>5900</td>
<td>Internship in Film and Theatre</td>
<td>3</td>
</tr>
<tr>
<td>6001</td>
<td>Practicum in Production</td>
<td>3</td>
</tr>
<tr>
<td>6090</td>
<td>Directed Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>6100</td>
<td>Visual Design for Stage and Screen</td>
<td>3</td>
</tr>
<tr>
<td>6240</td>
<td>Writing the Thesis Script</td>
<td>3</td>
</tr>
<tr>
<td>6250</td>
<td>Seminar in Screenwriting</td>
<td>3</td>
</tr>
</tbody>
</table>
MFA in Film and Theatre Tracks in Performance (Acting and Directing) and Design

MFA program tracks in Performance and Design are intended to prepare our graduate students to successfully apply acquired skills to the art of theatre, make significant cultural contributions to their community, or become leaders in an educational environment aspiring to the highest artistic standards.

**Student Learning Outcomes**

**College of Liberal Arts**

**M.F.A. in Theatre Performance**

1. Theatre MFA Performance students will develop their acting/directing techniques.
2. Theatre MFA Performance students will be able to apply theory in written and oral form.
3. Theatre MFA Performance students will be able to apply knowledge of their specialty within the discipline of film.
4. Department will maintain a high level of satisfaction with the overall Theatre MFA Performance program.

**MFA in Performance (Acting)**

**Degree Requirements**

1. **Production/Literature (12 hrs. required)** Select *four* courses from list below:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>5260 Styles in Theatrical Production</td>
<td>3</td>
</tr>
<tr>
<td>5400 Development of Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>
5450 Advanced Studies in Modern Theatre 3
5455 Advanced Studies in Contemporary Theatre 3
6001 Practicum in Production 3
6090 Directed Independent Study 3
6420 Problems in Performing and Visual Arts 3
6460 Aesthetics of Script Analysis 3

* 5301 Voice Stylization may be substituted for three credits
** 5333 Stage Combat or 5831 Movement Applications may be substituted for three credits.

MFA in Performance (Directing)

Degree Requirements

I. Production (6 hrs. required)
Select two courses from list below:

5260 Styles in Theatrical Production 3
6000 Practicum in Research 3
6001 Practicum in Production 3
<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6090 Directed Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>6240 Problems in Performing and Visual Arts</td>
<td>3</td>
</tr>
<tr>
<td>6460 Aesthetics of Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>6900 Graduate Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

**II. Literature (6 hrs. required)**

**Required:**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>5450 Advanced Studies in Modern Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus select one course from the list below:

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>5400 Development of Theatre</td>
<td>3</td>
</tr>
<tr>
<td>5455 Advanced Studies in Contemporary Theatre</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 5221 or 5222 Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 5516 Beg. English Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 5916 20th Century Drama</td>
<td>3</td>
</tr>
</tbody>
</table>
ENGL 5716 18th Century Drama

III. Directing Area (30 hrs. required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>5300 Voice Training or 5301 Voice Stylization</td>
<td>3</td>
</tr>
<tr>
<td>6200 Seminar in Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>6330 Acting</td>
<td>3</td>
</tr>
<tr>
<td>6380 Directing</td>
<td>6</td>
</tr>
<tr>
<td>6830 Stage Movement</td>
<td>3</td>
</tr>
<tr>
<td>Plus, two courses in any design area(s)</td>
<td>6</td>
</tr>
<tr>
<td>And, two courses from Sections II or III not previously chosen</td>
<td>6</td>
</tr>
</tbody>
</table>

MFA in Theatre Design

Student Learning Outcomes

College of Liberal Arts
M.F.A. in Theatre Design

1. Theatre Design MFA students will learn creative skills in the art of theatre design.
2. Theatre Design MFA students will demonstrate competency in a broad spectrum of theatre theory and production.
3. Theatre Design MFA students will have a creative Film arts understanding.
4. Department will maintain a high level of satisfaction with the overall Theatre Design MFA program.

## Degree Requirements

### I. Production (15 hrs. required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>6001 Practicum in Production</td>
<td>3</td>
</tr>
<tr>
<td>6090 Directed Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>6120 Scene Painting</td>
<td>3</td>
</tr>
<tr>
<td>6135 Rendering Techniques</td>
<td>3</td>
</tr>
<tr>
<td>5160 Lighting Crafts and Techniques</td>
<td>3</td>
</tr>
</tbody>
</table>

### II. Literature (3 hrs. required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>5450 Advanced Studies in Modern Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>

### III. History (6 hrs. required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>6125 Development of Style and Form</td>
<td>3</td>
</tr>
<tr>
<td>6150 Development of Fashion</td>
<td>3</td>
</tr>
</tbody>
</table>

### IV. Design (9 hrs. required)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6110</td>
<td>Seminar in Scenic Design</td>
<td>3</td>
</tr>
<tr>
<td>6140</td>
<td>Seminar in Theatrical Costuming</td>
<td>3</td>
</tr>
<tr>
<td>6170</td>
<td>Seminar in Lighting Design</td>
<td>3</td>
</tr>
</tbody>
</table>

**V. Electives (9 hrs. required)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6140</td>
<td>Seminar in Theatrical Costuming</td>
<td>3</td>
</tr>
<tr>
<td>6170</td>
<td>Seminar in Lighting Design</td>
<td>3</td>
</tr>
<tr>
<td>6110</td>
<td>Seminar in Scenic Design</td>
<td>3</td>
</tr>
<tr>
<td>6090</td>
<td>Directed Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>5455</td>
<td>Advanced Studies in Contemporary Theatre</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 5521</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 5522</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 5916</td>
<td>20th Century Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4716G</td>
<td>Restoration and 18th Century Drama</td>
<td>3</td>
</tr>
</tbody>
</table>
Comprehensive Examination

Normally students may take the Comprehensive Examination no sooner than the term in which they have completed 36 hours of graduate credit. This examination will be both written and oral. At least three members of the graduate faculty, one of whom may be from a department other than Film and Theatre, appointed by the Executive Director of the Graduate School, will administer the examination. Part of the examination will be devoted to questions based on the reading list and course work, and the remainder will be devoted to questions relating to the student’s individual area of specialization.

Publicly Presented Creative Thesis Project

The thesis project will be prepared under the supervision of a committee appointed by the Executive Director of the Graduate School. This committee will ordinarily consist of three members of the graduate faculty of the department. After successful completion of the comprehensive examination, the candidate will submit a written prospectus for a publicly presented thesis project. The research and execution of this project will normally take nine studio hours. The MFA thesis project is designed to test the student’s skill and knowledge in his or her area of specialization. The project is subject to the graduate committee’s approval.

Students who have earned graduate credits in film, theatre, video, or its equivalent from other institutions may apply for admission into the Master of Fine Arts program. However, the maximum allowable transfer credit must conform to the Graduate School’s policy on extension and transfer credit. Transfer credit is subject to the graduate coordinator’s recommendation and approval by the Graduate School.

Financial Aid

Graduate assistantships are available to a limited number of qualified applicants each year.

Fine Arts

Master of Fine Arts in Fine Arts

The Master of Fine Arts program in Fine Arts is designed to provide professional training leading to a terminal degree in studio arts.

Admission
After a student has applied to the Graduate School, the application, images of work and letters of recommendation will be evaluated by the Committee on Graduate Studies of the Department of Fine Arts. To be accepted into the program, applicants must have an undergraduate degree and a high academic average in scholastic and studio work. Applicants who are admitted to the Fine Arts program will be assigned a sponsor by the Graduate Admissions Committee. The sponsor is a member of the Fine Arts Graduate Faculty who agrees to accept the responsibility of guiding the student through the program and who regularly teaches or exhibits professionally in the student’s major area.

Students who are deficient in certain areas may be admitted on a conditional basis. They must complete both the regular requirements and fulfill the conditions imposed by the Committee on Graduate Studies.

**Degree Requirements**

Students will be required to complete a minimum of 60 graduate credit hours, including six hours of thesis research. 30 hours must be in the major studio and 12 in the minor studio. 6 hours must be in graduate-level art history courses.

Midway through the program, the MFA student's eligibility for graduate candidacy will be determined by the Committee on Graduate Studies, who will arrange for an oral examination and review of the student's artwork. Once a student is approved for candidacy they may proceed to the preparation of the written thesis and exhibition.

**Financial Aid**

Graduate assistantships are available to a limited number of qualified applicants each year.

**History**

The graduate program leading to the Master of Arts degree in history provides intensive training for well qualified students in both European and American history. It serves to prepare students for work elsewhere at the doctorate level, to provide training for teachers in the secondary schools, and to offer advanced study in the humanities for those interested in nonacademic professions.

**Student Learning Outcomes**
College of Liberal Arts
M.A. in History

1. Graduate students will demonstrate an advanced understanding of historical knowledge and scholastic skills.
2. Graduate students will be active participants within the historical & academic community, thereby building scholastic skills and preparing them for further history-related graduate training and careers in history-related fields.
3. Graduate students will produce scholarly material that incorporates their advanced understanding of historical knowledge and scholastic skills.

Admission

Admission to the graduate history program will be determined by the department upon the basis of the applicant's personal statement, undergraduate transcripts reflecting a high level of undergraduate achievement (typically, a GPA of 3.0 or above), and two letters of recommendation from professors with whom the applicant has studied. For application instructions, prospective students should consult the department's website; http://history.uno.edu/grad/

Degree Requirements

All candidates must complete a total of 30 credit hours, with at least 15 hours in courses at the 6000 level, a maximum of 12 hours at the 4000G level, and at least 3 hours of thesis research.

Required Courses

1. History 6001 – Historical Writing and Thought.
2. History 6002 - Historical Methodologies and Research Design.
3. At least one history seminar from the following: HIST 6201, HIST 6301, HIST 6501, HIST 6601, or HIST 6803.

Only grades of B or better will be accepted toward fulfillment of degree requirements. The department recommends enrolled students register every semester for HIST 6005 - Graduate History Forum.

The program will culminate with a thesis that demonstrates an appropriate level of skill in historical research and writing, as well as a comprehensive oral examination designed to test the student's general knowledge of history.
Concentration in International and Global Studies

This concentration focuses on global, transnational and comparative approaches to the history of our increasingly interconnected world. In addition to the core history curriculum, a limited amount of interdisciplinary coursework that accentuates the interaction of states, societies, peoples and cultures over time will be deemed applicable. This concentration prepares students for both advanced graduate study and for careers in education, international organizations, government and the private sector. Students must complete a total of 30 credits hours and successfully defend a thesis.

Required Courses:

1. History 6001 – Historical Writing and Thought.
2. History 6002 - Historical Methodologies and Research Design.
3. History 6201: Seminar in World History
4. One additional 5000- or 6000 – level history course featuring significant international topics and material.
5. Three additional 5000- or 6000-level courses in other disciplines. These courses must be designated by the History Department's Graduate Coordinator as featuring significant international topics and material relevant to the candidate's course of study.
6. History 6992: History Internship
7. Approved electives (3 hours) at the 5000 or 6000 level.
8. History 7000: Thesis Research

Students internships may be performed in the United States or, preferably, at an overseas campus or other location abroad. Candidates for the International and Global Studies concentration must be certified as having a reading and oral proficiency in one modern foreign language. As with the standard curriculum, the concentration will culminate with a thesis and a comprehensive oral examination.

Concentration in Public History

The concentration in public history is available to students interested in the practice and presentation of history for a public audience, beyond the academy. This concentration does not preclude pursuit of a doctorate in history, but it is designed to provide history students with the opportunity to use New Orleans as a laboratory in which to develop skills for work in museums and other public venues. The curriculum for this concentration combines history coursework with courses in the theory and practice of public history, and a three-hour internship at a local museum, archive, or
library. Students in this concentration must complete a total of 30 credit hours in one of two tracks, culminating with a thesis and a comprehensive oral examination.

**Local & Community Track**

This track allows students to focus on historical issues of local and community interest. In addition to other coursework, students will be placed in an internship position at a local institution with the help of the internship coordinator.

**Required Courses**

- HIST 6001 Historical Writing and Thought
- HIST 6002 Historical Methodologies and Research Design
- One seminar from the following: HIST 6201, 6301, 6501, HIST 6601, or HIST 6803
- HIST 6008 Introduction to Public History
- HIST 5008 Public History Methods or HIST 5012 Digital History
- HIST 5603 Research in New Orleans History
- HIST 6992 History Internship
- Approved electives (6 hours) at the 5000 or 6000 level
- HIST 7000 Thesis Research

**Military Track**

This track allows students to focus on issues pertaining to military history. In addition to other coursework, students will be placed in an internship position at a local historical museum or site with the help of the internship coordinator.

**Required Courses**

- HIST 6001 Historical Writing and Thought
- History 6002 History Methodologies and Research Design
- One seminar from the following: HIST 6201, 6301, 6501, HIST 6601, or HIST 6803
- HIST 6008 Introduction to Public History
- HIST 5008 Public History Methods or HIST 5012 Digital History
- HIST 5003 Modern Military History
- HIST 5565 U.S. Military History
- HIST 6992 History Internship
- Approved electives (3 hours) at the 5000 or 6000 level
- HIST 7000 Thesis Research
Financial Aid

Graduate assistantships are available to a limited number of qualified applicants each year.

Music

Master of Music Degree

The Department of Music offers the Master of Music degree with tracks in performance, conducting (choral or instrumental), composition, and jazz studies. The program of study requires a minimum of 33 graduate credit hours to include course work in the applied area, music theory, music history, electives in music, recital or composition, and participation in the graduate colloquium.

Student Learning Outcomes

College of Liberal Arts

M.M. in Music

1. Students will be able to create music at a high level of accomplishment utilizing the skills and knowledge appropriate for their area of specialization.
2. Students will be able to place music in appropriate historical, cultural, and stylistic contexts.
3. Students will employ aural, verbal, and visual analyses to communicate an understanding of the common elements and organizational patterns of music and their interaction.
4. Students will develop and defend musical judgments using written and oral communication

Admission

In addition to the University application an audition and interview must be scheduled.

A student can be accepted into the graduate program in music in one of two categories:

1. Unconditional Acceptance: the student has sufficient background to enroll in the required 4000- and 6000-level courses immediately. No prerequisite courses are needed.
2. Conditional Acceptance: the student has some deficiencies in background skills. This student needs specific remedial courses before enrolling in the complete 4000- and 6000-level Master of Music curricula.

Master of Music Degree Requirements
Completion of the Master of Music degree requires a minimum of 33 hours. At the end of the program, each student will present a graduate recital. Composition track students will also submit an original composition. A thesis is not required in any of the four degree tracks. All courses are selected with the approval of the major advisor.

Comprehensive examinations, both oral and written, are required during the final semester. More detailed information on curricular requirements is available from the Music Department in the handbook, “Graduate Study in Music at the University of New Orleans.”

**Financial Aid**

A limited number of graduate assistantships and scholarships are available to qualified students enrolling in the Master of Music degree program.

**Political Science**

The Department of Political Science offers comprehensive programs leading to the degrees of Master of Arts (M.A.), Master of Public Administration (M.P.A.) and Doctor of Philosophy (Ph.D.). The graduate program is designed to prepare professional political scientists and public administrators for careers in research and teaching, government, and public service.

**Admission to the M.A. and Ph.D. Programs**

In assessing the admission of a student to the M.A. program, the Graduate Committee of the Department of Political Science evaluates the academic potential of a student based on the academic record and on the Graduate Record Examination general test scores.

An applicant to the Ph.D. program, in addition to the GRE general test scores, must submit three letters of recommendation from people familiar with the applicant’s previous academic performance. Ph.D. students are expected to have attained a strong academic record on all work taken.

M.A. applicants interested in graduate assistantships, like the Ph.D. applicants, must submit three letters of recommendation.

**Non-Degree Students**
The 6000-level courses offered by the Department of Political Science are open to non-degree students only by special permission of the department.

**Master of Arts in Political Science**

**Student Learning Outcomes**

**College of Liberal Arts**

**M.A. in Political Science**

1. All graduates will have a demonstrated knowledge of the research tools and methodology necessary to analyze political information at an advanced level.
2. All graduates will have an understanding of domestic or foreign political processes and the ability to present their findings in mature academic writing.
3. The Department of Political Science will prepare MA students for doctoral study in political science and/or related fields of study.

**Degree Requirements**

The M.A. program is flexible, permitting students to adapt plans of study to their particular needs. The program prepares students for careers in teaching, research, and public service. Candidates must complete either (1) a minimum of 33 credit hours which includes six hours of thesis research or (2) 36 credit hours and no thesis. No more than nine hours in courses numbered below 6000 and no more than six hours of thesis research may be counted toward these minimum requirements. With permission of the Department up to six hours may be taken in related departments.

All students are required to demonstrate competence in statistics. This may be satisfied either by completing Political Science 6001 and 6002 with a grade of “B” or better or by passing a departmental examination in statistics.

Students who take thesis research will write a thesis which demonstrates an appropriate level of skill in research and writing in an accepted field of political science. Students writing a thesis must pass an oral defense of the thesis. Students who choose the non-thesis option must pass a written and possibly an oral examination, depending upon the outcome of the written exam.

**Doctor of Philosophy in Political Science**

**Student Learning Outcomes**
1. All Ph.D. graduates will have a demonstrated knowledge of the research tools and methodology necessary to gather political information and analyze it at an advanced level.
2. All Ph.D. graduates will have an understanding of three fields in domestic and/or foreign political processes and the ability to communicate their findings to academic and other professional audiences.
3. All graduates will be able to present a professional lecture on a current research topic.
4. Produce Ph.D. students who are well trained to teach at the college level.
5. PhD graduates begin successful careers.
6. The Department of Political Science will obtain high satisfaction with its Ph.D. program.

**Degree Requirements**

The doctoral program in political science provides intensive training in the following areas of concentration. Ph.D. candidates must select three from this list:

- US Politics (which may include institutions, behavior, minority and urban politics, public law, and/or public policy and administration foci).
- Comparative Politics
- International Relations

Ph.D. candidates must select three concentrations which may consist of either of the following combinations:

1. a major in US Politics with two foci, and either Comparative Politics or International Relations as a third field; or
2. all three fields with either Comparative Politics or International Relations as a major, and minors selected from the remaining fields.

**Requirements**

Ph.D. students must complete a set of examinations and course work. The first is the Qualifying Exam. The Qualifying Exam in political science is an oral examination that may be taken the semester following the completion of 9 credit hours in the Ph.D. program, and must be taken no later than the semester following the completion of 15 credit hours. Students with an M.A. in political science from UNO, however, may take the qualifying examination during their first semester in the Ph.D. program, and they must take the examination no later than the semester following the completion of 15 credit hours. All students are encouraged to take this exam at the earliest feasible
time. The exam may be repeated once. Failure to pass the exam on the second attempt results in termination from the program.

In addition to successful completion of the Qualifying Exam, a student must complete a minimum of 60 graduate credit hours overall. Included in this must be at least 30 credit hours in the student’s areas of concentration, as determined by the Qualifying Committee. In addition, students must complete the research methods sequence of Political Science 6001, 6002, and 6003 with grades of “B” or better and six credit hours in dissertation research. Work taken toward a M.A. degree may be counted for this purpose, but at least 24 hours must be completed as a Ph.D. student.

After completion of all course work, but before completion of dissertation research, students must pass the General Exam. The candidate will be tested in two of the areas listed above. For majors in US Politics, both exams will be limited to US Politics. For majors in Comparative Politics and International Relations, the exam will consist of the major and one of the minor fields, as determined by the student’s exam committee. The examination will be both oral and written. If the Ph.D. degree is not completed within five years after passing the General Exam, that examination must be retaken. The General Exam may be repeated once. Failure to pass the second attempt results in termination from the program.

Upon passing the general exam, students must prepare and submit a prospectus of the dissertation to a committee of faculty members. The prospectus must be defended in an oral examination. The student receives the Ph.D. once the dissertation is completed and defended.

Additional requirements are described in the Department’s Guide to Graduate Study.

Financial Aid

Assistantships for 9 and 12 months may be available for a limited number of qualified applicants.

Master of Public Administration Degree

The Master of Public Administration program is a professional degree for leaders and analysts in public and nonprofit organizations.

Student Learning Outcomes
College of Liberal Arts
M.P.A. in Public Administration

1. The program will ensure that all MPA graduates will have acquired the basic skills and knowledge required to function as leaders in the public and/or not-for-profit sectors.
2. The MPA program will maintain a high level of student satisfaction.
3. Graduates will have interaction with practicing public administrators in order to apply the knowledge gained in the classroom to practical problems in public administration.

Admission

In addition to the University application for admission, applicants must provide 3 letters of recommendation from individuals with knowledge of their professional or academic background, a resume, and a personal statement.

Degree Requirements

Prerequisites

- Economics – Micro or Macro (3 hrs)
- Political Science or American Government (3 hrs)
- Unmet prerequisites should be made up early in the program.

Overview

- 42 total hours needed to complete the degree (excluding deficiencies or prerequisites)
- 27 hours of required courses
- 9 hours of electives
- 6 hours of thesis research and a thesis, or 6 hours of capstone courses and a final project.
  All masters students must include at least 15 hours of courses numbered 6000 or above in their programs of study.

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PADM 6001</td>
<td>Research Methods in Public Administration</td>
</tr>
<tr>
<td>PADM 6010</td>
<td>The Profession of Public Administration</td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
</tr>
<tr>
<td>----------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>PADM 6020</td>
<td>Bureaucracy and Democracy</td>
</tr>
<tr>
<td>PADM 6110</td>
<td>Public Budgeting</td>
</tr>
<tr>
<td>PADM 6160</td>
<td>Law and Ethics in Public Administration</td>
</tr>
<tr>
<td>PADM 6401</td>
<td>Administrative Behavior</td>
</tr>
<tr>
<td>PADM 6180</td>
<td>Human Resource Administration in the Public Sector</td>
</tr>
<tr>
<td>PADM 6410</td>
<td>Technology in Public Organizations</td>
</tr>
<tr>
<td>PADM 6201</td>
<td>Policy Analysis and Program Evaluation</td>
</tr>
</tbody>
</table>

**Thesis/Final Project Option**

Students must choose either the thesis or the final project option.

**Thesis Option**

PADM 7000 Thesis Research (6 hours) plus the thesis. Thesis students may take Capstone I in lieu of three hours of thesis research.

**Final Project Option**

This is an applied project completed in conjunction with a public service job or internship while enrolled in PADM 6901 and 6902 MPA Capstone I & II (3 hrs each).

**Nonprofit Leadership Concentration**
The MPA program offers a concentration in nonprofit leadership (NPL). The concentration consists of 15 hours: NPL students must complete the following courses which are currently offered under the Special Topics course PADM 4800:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PADM 5222</td>
<td>Legal &amp; Ethical Issues in the Nonprofit Sector</td>
</tr>
<tr>
<td>PADM 5223</td>
<td>Financial Administration &amp; Development</td>
</tr>
<tr>
<td>PADM 5220</td>
<td>Overview of the Nonprofit Sector</td>
</tr>
<tr>
<td>PADM 5221</td>
<td>Collaboration, Partnership &amp; Coalitions Building</td>
</tr>
<tr>
<td>PADM 5224</td>
<td>Nonprofit Leadership (Leadership and Courage)</td>
</tr>
</tbody>
</table>

NPL students must also choose the thesis or non-thesis (final project) option. Thesis students may take PADM 6901 MPA Capstone I (3 hours) and PADM 7000 Thesis Research (3 hours).

**Graduate Certificate in Hazard Policy Studies**

The Graduate Certificate in Hazard Policy Studies, offered by the Department of Political Science, is intended for full-time and non-degree seeking students and the wider regional community of public managers who are interested in broadening their knowledge and skills on the principles and fundamentals of hazard policy without taking a full degree program.

**Admission**

Students not seeking degrees by who wish to earn a graduate certificate in Hazard Policy Studies must submit an admissions application to UNO. Additionally, the applicant must hold a bachelor’s degree from an accredited institution.

**Admission Process**
Visit the UNO admissions web site to fill out the online application: 
http://www.uno.edu/admissions/admissions/overview/applytoUNO. Select non-degree seeking on the form. Also submit official transcript(s) confirming completion of your bachelor’s degree.

**Course Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PADM 6130-US Disaster Policy &amp; Administration (core required)</td>
<td>3</td>
</tr>
<tr>
<td>Two additional courses from:</td>
<td></td>
</tr>
<tr>
<td>URBN 5150 – Planning for Hazards</td>
<td>3</td>
</tr>
<tr>
<td>SOC 5875 – Sociology of Disasters</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 5805 – Fundamentals of Mapping and GIS</td>
<td>3</td>
</tr>
</tbody>
</table>

Other courses as approved by the MPA program director.

**Changes**

Students should check with the Department of Political Science about any revisions approved for the program, but which may not be reflected in this catalog.

**Romance Languages**

**Master of Arts Program**

The Master of Arts in Romance Languages (French or Spanish Option) offers the student a concentration in one of two areas: language/culture/civilization or literature. The program prepares students for further graduate study leading to the degree of Doctor of Philosophy and provides training for teachers of French or Spanish in secondary schools and colleges. It also offers the
opportunity for rigorous advanced study in the humanities to qualified persons for nonacademic professions.

Student Learning Outcomes

College of Liberal Arts
M.A. in Romance Languages

1. The students will acquire advanced training in French and Spanish (linguistics, literatures, civilizations), and in compared Romance languages and cultures. (Non-thesis option)
2. The students will acquire advanced training in French and Spanish (linguistics, literatures, civilizations), and in compared Romance languages and cultures. (Thesis option)

Admission

To be admitted to graduate studies in Romance Languages, a student must present an undergraduate record which indicates a high standard of achievement, normally with an overall B average. In addition, the Foreign Language Department will review the letters of recommendation. The Department of Foreign Languages may grant full or conditional admission. Students admitted on a conditional basis must fulfill the conditions imposed by the department in addition to the regular requirements for the degree. Students with the bachelor’s degree in fields other than French or Spanish may be admitted on this conditional basis and allowed to make up deficiencies.

Degree Requirements

A. Language/Culture/Civilization

1. 33 credits in course work with at least 15 in courses numbered over 6000 or 30 credits in course work with at least 15 in courses numbered over 6000, including up to 6 credits in thesis research.
2. A “B” average in all courses.
3. Satisfactory performance on a comprehensive examination (written and oral) which will test the student in three areas of linguistics/civilization and in one period of literature (areas and a period which he/she may select from those indicated in the Reading List for the M.A. comprehensive exam).
4. Reading knowledge at the 2002 proficiency level of a second Romance Language (French, Spanish, Portuguese and Italian) or Latin.

B. Literature

1. 
1. 30 credits in coursework with at least 15 in courses numbered over 6000, including up to 6 credits in thesis research or 33 credits in coursework with at least 15 in courses numbered over 6000.

2. A “B” average in all courses.

3. Satisfactory performance on a comprehensive examination (written and oral) which will test the student in three periods of literature and one area of linguistics/civilization (periods and an area which he/she may select from those indicated in the Reading List for the M.A. in comprehensive exam).

4. Reading knowledge at the 2002 proficiency level of a second Romance Language (French, Spanish, Portuguese and Italian) or Latin.

5. All students admitted to the graduate program will be referred to the Departmental Coordinators of Graduate Studies, who will guide each student in selecting and following a sound program of study suited to needs and level of preparation. This program may, in individual cases, involve more course work than is specified in the general requirements for the degree. For purposes of clarification, it should be understood that the descriptions of 6000-level courses in the pages below are only categorical and that narrowed topics are always chosen for study within these broad categories.

The comprehensive examination is designed to test the candidate’s knowledge of the language/culture/civilization or of the literature of his/her chosen field of study. The examination may be taken only after the candidate has passed the reading knowledge examination in a foreign language other than the major language area and has completed all of the course work. Ordinarily, the examination will be devoted to course work undertaken for the master’s degree.

The thesis is written under the supervision of an advisor assigned to the student by the Coordinators of Graduate Studies in Romance Languages. Credit for Romance Languages 7000 (Thesis Research) is granted only after the thesis has been approved by a committee appointed by the Executive Director of the Graduate School and after the candidate has passed a one-hour oral examination on the thesis administered by this committee.

Financial Aid

Assistantships in the Department of Foreign Languages are available for a limited number of qualified applicants each year. Requests for application forms and for additional information should be addressed to the Coordinator of Graduate Studies in Romance Languages.

Sociology

The Master of Arts degree in Sociology provides advanced training for students and serves the employment needs of the larger New Orleans community. The dual mission of the program prepares
students to pursue doctoral work in sociology and/or assists students in furthering their career goals through developing and upgrading research and analytical skills. The department offers a comprehensive program in sociology with special concentrations in the sociology of gender and environmental sociology.

**Student Learning Outcomes**

**College of Liberal Arts**

**M.A. in Sociology**

1. Students will demonstrate advanced knowledge and analytical skills in core theoretical and methodological paradigms and within at least one substantive area of specialization.
2. Students are able to employ a range of techniques and methods used to gain sociological knowledge.
3. Students will learn research and analytical skills useful to find professional employment and to gain acceptance in Ph.D. programs of their choice.
4. Graduates will be critical readers of both basic and applied sociological research.

**Admission**

Admissions criteria include a good undergraduate record, three letters of recommendation, and satisfactory scores on the Graduate Record Examination. Students may also apply for graduate assistant positions. Students having the bachelor’s degree in fields other than Sociology may be admitted, but are typically required to take an undergraduate theory course for which they receive graduate credit.

**Degree Requirements**

M.A. students in Sociology may pursue a traditional thesis option, an applied sociology option, or a non-thesis option.

Students who pursue the thesis option must complete a minimum of 30 hours of course work at the graduate level which includes a core of required courses and electives. They must prepare a thesis and pass an oral examination covering the thesis topic.

Students who pursue the non-thesis option must complete 36 hours of course work, including a required course in qualitative methods.
Students selecting the applied sociology option must complete 30 hours of credit, write a research report based on two semesters of work in a public or private organization and pass an oral examination covering the completed report.

**Financial Aid**

Teaching and research assistantships are available to qualified applicants each academic year, with a maximum appointment of two years.