### Entities without data

- Center Austria
- Center for Hazards Assessment Response and Technology (CHART)
- Division of Business and Economic Research (DBER)
- Energy Conversion & Conservation Center (ECCC)
- Greater New Orleans Center for Information Assurance (GNOCIA)
- Hospitality Research Center
- Institute for Economic Development and Real Estate Research
- Maritime Environmental Resources and Information Center (MERIC)
- Merritt C. Becker Jr. University of New Orleans Transportation Institute (UNOTI)
- Pontchartrain Institute for Environmental Science (PIES)
- Survey Research Center

### University of New Orleans

#### Assessment Data by Section

#### Fall 2014 Advanced Materials Research Institute (AMRI)

**As of: 2/25/2015 11:24 AM CDT**

**Student Learning Outcomes/Objectives**

**SLO 7: Effective researchers**
Training doctoral students to be effective researchers in Materials and Nanoscience

**SLO 8: Industrial internships**
Provide graduate students real-life job experiences through industrial internships

### University of New Orleans

#### Assessment Data by Section

#### Fall 2014 Midlo Center

**As of: 2/25/2015 11:24 AM CDT**

**Student Learning Outcomes/Objectives**

**SLO 6: Research projects**
Demonstrate an understanding of research methods and archival research through participation in externally funded research projects

**SLO 7: Internship program**
Acquire practical application of historical methods through internship program

**SLO 8: Public events**
Gain skills in presenting academic topics to the public through public events 2014-15 - Present the Herman L Midlo Lecture in October, with an eminent scholar on slavery, in anticipation of a larger conference/exhibit in March 2014-15 - Work with new collaboration of Historic New Orleans Collection on major conference/exhibit on the internal slave trade, in association with the Libraries of Richmond (Va) to be held simultaneously in Richmond and New Orleans in March, tentatively filmed by C-Span.

### University of New Orleans

#### Assessment Data by Section

#### Fall 2014 New Orleans Jazz Institute

**As of: 2/25/2015 11:24 AM CDT**

**Student Learning Outcomes/Objectives**

**SLO 5: Learn the basics of New Orleans culture, its leadership, and the city**
During Mayfield’s “New Orleans as Discourse” class, each student should learn the basics of New Orleans culture, its leadership, and the city in general.

**SLO 6: Learn to compose and premiere new Jazz music**
During Mayfield’s Jazz Composition Independent Study, each student should learn to compose and premiere new Jazz music before
the end of each semester.

**SLO 7: Develop a better understanding of his/her instrument and competently perform**

During each term of the Irvin Mayfield School of Music Saturday and Summer programs, each student should develop a better understanding of his/her instrument and be able to confidently and competently perform at a recital for friends and family.