Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

SLO 1: Chronology
- Students will understand the basic chronology [major stylistic periods] of the history of western art, and identify [selected] works from major stylistic periods.

Related Measures

M 1: Slide identification
Slide identification section from an exam in FA 2201, 2202, or 2203
Source of Evidence: Writing exam to assure certain proficiency level
Target: 80% of students will achieve a score of 70% on the slide comprehension section.

SLO 2: Methodologies
- Students will understand and apply the broad methodologies of the study of the history of art: description, formal analysis, comparison, interpretation.

Related Measures

M 2: Writing assignments
Object analysis writing assignments in FA 2201, 2202, and 2203.
Source of Evidence: Presentation, either individual or group
Target: 80% of students will score 70% on written papers and/or presentations.

SLO 3: Knowledge of cultural issues
- Students will demonstrate knowledge of the cultural issues, values, and perspectives that have informed artmaking in a variety of cultures and periods

Related Measures

M 3: Final exams
Final exams in FA 2201, 2202, and 2203
Source of Evidence: Exit interviews with grads/program completers
Target: 80% of students score 70% or higher on the final exam.

SLO 4: Analyze secondary sources
- Students will discuss and analyze secondary sources.

Related Measures

M 4: Summary assignments/reaction papers
Summary assignments or reaction papers in all upper-level classes
Source of Evidence: Written assignment(s), usually scored by a rubric
Target: 90% of students will score 70% or above on assignment.

SLO 5: Research skills
- Students will develop critical research skills through a variety of writing assignments. Students will write an original argument that analyzes and interprets an aspect of art history, based on advanced research that integrates primary and secondary sources from the critical literature.

Related Measures

M 5: Research paper
- Students will write an original argument that analyzes and interprets an aspect of art history, based on advanced research that integrates primary and secondary sources from the critical literature
Source of Evidence: Written assignment(s), usually scored by a rubric
Target: 80% of students will score 70% or higher on research paper.