Detailed Assessment Report
Fall 2014 Creative Writing Workshop, M.F.A.
As of: 2/12/2015 12:11 PM CDT

Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

SLO 1: High quality work in their genres
Students will learn to produce high quality work in their genres: fiction writing, poetry, nonfiction writing, screenwriting, playwriting

Related Measures

M 1: Thesis
All graduates will take at least four workshops in their genre. In each workshop, students will write three or more original examples of the creative writing art form they are practicing and will write 300-600 word critiques of all their peers' work. Their work will improve both through production and analysis. As a capstone, all graduates must write a book-length thesis in their genre. All theses will be judged by a faculty committee of at least three members and will subjected to an oral defense of the work before the members of the committee. Committee members will then assess the work based on a rubric that is currently under development by each genre's faculty.

Source of Evidence: Senior thesis or culminating major project

Target:
80% of students will satisfactorily complete their thesis within four years, thereby demonstrating high quality work in their genres.

M 2: Comprehensive exam
All graduates will take a comprehensive exam to be evaluated by a faculty committee of at least three members.

Source of Evidence: Comprehensive/end-of-program subject matter exam

Target:
80% of students will satisfactorily complete the comprehensive exam within four years, thereby demonstrating high quality work in their genres.

SLO 2: Professional editing
Students will learn the skills of professional editing, such as copy-editing for grammar, spelling, punctuation and the mechanics of style, as well as the larger editorial concepts of reshaping and suggesting changes for the literal and thematic content of artistic works in order to create consistency and cumulative effect, all skills that are taught along with writing in the core workshops.

Related Measures

M 1: Thesis
All graduates will take at least four workshops in their genre. In each workshop, students will write three or more original examples of the creative writing art form they are practicing and will write 300-600 word critiques of all their peers' work. Their work will improve both through production and analysis. As a capstone, all graduates must write a book-length thesis in their genre. All theses will be judged by a faculty committee of at least three members and will subjected to an oral defense of the work before the members of the committee. Committee members will then assess the work based on a rubric that is currently under development by each genre's faculty.

Source of Evidence: Senior thesis or culminating major project

Target:
80% of students will satisfactorily complete their thesis within four years, thereby demonstrating professional editing skills.

M 2: Comprehensive exam
All graduates will take a comprehensive exam to be evaluated by a faculty committee of at least three members.

Source of Evidence: Comprehensive/end-of-program subject matter exam

Target:
80% of students will satisfactorily complete the comprehensive exam within four years, thereby demonstrating professional editing skills.

SLO 3: Book-length manuscripts
CWW graduates will learn to produce book-length manuscripts in their genres.

Related Measures

M 1: Thesis
All graduates will take at least four workshops in their genre. In each workshop, students will write three or more original examples of the creative writing art form they are practicing and will write 300-600 word critiques of all their peers' work. Their work will improve both through production and analysis. As a capstone, all graduates must write a book-length thesis in their genre. All theses will be judged by a faculty committee of at least three members and will subjected to an oral defense of the work before the members of the committee. Committee members will then assess the work based on a rubric that is currently under development by each genre's faculty.

Source of Evidence: Senior thesis or culminating major project

Target:
80% of students will satisfactorily complete their thesis within four years, thereby demonstrating the ability to produce book-length manuscripts.
SLO 4: Analytic expertise
Students will develop analytic expertise in their genres. Students will be able to identify and analyze elements in their genre (in fiction, for example: plot characterization, style, point of view) and be able to comment on and manipulate these techniques. These skills are taught in genre workshops.

Related Measures

M 2: Comprehensive exam
All graduates will take a comprehensive exam to be evaluated by a faculty committee of at least three members.

Source of Evidence: Comprehensive/end-of-program subject matter exam

Target:
80% of students will satisfactorily complete the comprehensive exam within four years, thereby demonstrating analytic expertise.

SLO 5: Identify characteristics of English grammar, mechanics, and usage
All students will learn to identify characteristics of English grammar, mechanics, and usage and apply them to their own and to the texts of others.

Related Measures

M 1: Thesis
All graduates will take at least four workshops in their genre. In each workshop, students will write three or more original examples of the creative writing art form they are practicing and will write 300-600 word critiques of all their peers' work. Their work will improve both through production and analysis. As a capstone, all graduates must write a book-length thesis in their genre. All theses will be judged by a faculty committee of at least three members and will subject to an oral defense of the work before the members of the committee. Committee members will then assess the work based on a rubric that is currently under development by each genre's faculty.

Source of Evidence: Senior thesis or culminating major project

Target:
80% of students will satisfactorily complete their comprehensive examination within four years, thereby demonstrating the ability to identify characteristics of English grammar, mechanics, and usage.

M 2: Comprehensive exam
All graduates will take a comprehensive exam to be evaluated by a faculty committee of at least three members.

Source of Evidence: Comprehensive/end-of-program subject matter exam

Target:
80% of students will satisfactorily complete the comprehensive exam within four years, thereby demonstrating their ability to identify characteristics of English grammar, mechanics, and usage.