Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

SLO 1: Produce High Quality, Original and Publishable Creative Work in Their Genres
Students will produce high quality/publishable creative work in the genres of either fiction writing, poetry, nonfiction writing, playwriting or screenwriting.

Related Measures

M 1: Thesis
All graduates will take at least four workshops in their genre. In each workshop, students will write three or more original examples of the creative writing art form they are practicing and will write 300-600 word critiques of all their peers' work. Their work will improve both through production and analysis. As a capstone, all graduates must write a book-length thesis in their genre. All theses will be judged by a faculty committee of at least three members and will be subjected to an oral defense of the work before the members of the committee. Committee members will then assess the work based on a rubric that is currently under development by each genre's faculty.

Source of Evidence: Senior thesis or culminating major project

Target:
80% of students will satisfactorily complete their thesis within four years, thereby demonstrating high quality work in their genres.

SLO 2: Demonstrate A Sophisticated Understanding of Literary Techniques
Students will demonstrate a sophisticated understanding of literary techniques in the genre of study.

Related Measures

M 1: Thesis
All graduates will take at least four workshops in their genre. In each workshop, students will write three or more original examples of the creative writing art form they are practicing and will write 300-600 word critiques of all their peers' work. Their work will improve both through production and analysis. As a capstone, all graduates must write a book-length thesis in their genre. All theses will be judged by a faculty committee of at least three members and will be subjected to an oral defense of the work before the members of the committee. Committee members will then assess the work based on a rubric that is currently under development by each genre's faculty.

Source of Evidence: Senior thesis or culminating major project

Target:
80% of students will satisfactorily complete their thesis within four years, thereby demonstrating professional editing skills.

M 2: Comprehensive exam
All graduates will take a comprehensive exam to be evaluated by a faculty committee of at least three members.

Source of Evidence: Comprehensive/end-of-program subject matter exam

Target:
80% of students will satisfactorily complete the comprehensive exam within four years, thereby demonstrating professional editing skills.

SLO 3: Demonstrate Mastery of Grammatical Rules and Conventions of Professional Editing
Students will demonstrate mastery of grammatical rules and display ability to edit texts at a professional level.

Related Measures

M 1: Thesis
All graduates will take at least four workshops in their genre. In each workshop, students will write three or more original examples of the creative writing art form they are practicing and will write 300-600 word critiques of all their peers' work. Their work will improve both through production and analysis. As a capstone, all graduates must write a book-length thesis in their genre. All theses will be judged by a faculty committee of at least three members and will be subjected to an oral defense of the work before the members of the committee. Committee members will then assess the work based on a rubric that is currently under development by each genre's faculty.

Source of Evidence: Senior thesis or culminating major project

Target:
80% of students will satisfactorily complete their thesis within four years, thereby demonstrating the ability to produce book-length manuscripts.

SLO 4: Analyze and Display Expertise in the Literature of Their Genre
Students will analyze and display an expertise in the literature of their genre. They will articulate clear and complex ideas on both classical and contemporary writing in their field of study.

Related Measures

M 2: Comprehensive exam
All graduates will take a comprehensive exam to be evaluated by a faculty committee of at least three members.

Source of Evidence: Comprehensive/end-of-program subject matter exam

Target:
80% of students will satisfactorily complete the comprehensive exam within four years, thereby demonstrating analytic expertise.

**SLO 5: Apply Understanding of Craft and Literary Technique to Literature of Their Genre**
Students will demonstrate an understanding of the craft elements at work in classic and contemporary literature.

**Related Measures**

**M 1: Thesis**
All graduates will take at least four workshops in their genre. In each workshop, students will write three or more original examples of the creative writing art form they are practicing and will write 300-600 word critiques of all their peers' work. Their work will improve both through production and analysis. As a capstone, all graduates must write a book-length thesis in their genre. All theses will be judged by a faculty committee of at least three members and will be subjected to an oral defense of the work before the members of the committee. Committee members will then assess the work based on a rubric that is currently under development by each genre's faculty.

**Source of Evidence:** Senior thesis or culminating major project

**Target:**
80% of students will satisfactorily complete their comprehensive examination within four years, thereby demonstrating the ability to identify characteristics of English grammar, mechanics, and usage.