### Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

**SLO 1: Basic understanding of both Film and Theatre.**
Writing for Production students will have a basic understanding of both Film and Theatre.

**Related Measures**

**M 1: Passing of final exam- FTCA 1005 and 1620**
Students must pass final exam in: FTCA 1005 and 1620.
Source of Evidence: Academic direct measure of learning - other

**Target:**
75% of Writing for Production students must have a passing grade on the final exam in each course

**SLO 2: Basic understanding of creative writing expression.**
Writing for Production students will have a basic understanding of creative writing expression.

**Related Measures**

**M 2: Passing of final exam - FTCA 2200, 2250, and/or 2260**
Students must pass the final exam: FTCA 2200, 2250, and/or 2260.
Source of Evidence: Academic direct measure of learning - other

**Target:**
75% of Writing for Production students must have a passing grade on the final scripts/screenplays of 2200, 2250, 2260, 2270, and/or 4200.

**SLO 3: Advanced work recognized**
Writing for Production students will have advanced work recognized.

**Related Measures**

**M 3: Competitive forum**
Recognize in competitive forum the best work of advanced students.
Source of Evidence: Academic direct measure of learning - other

**Target:**
10% of Writing for Production students will have their work juried by outside panel for inclusion in Film and Theatre showcases.

**SLO 4: High level of satisfaction**
Department will maintain a high level of satisfaction with the overall Writing for Production option program.

**Related Measures**

**M 4: Exit surveys**
College exit surveys pertaining to specific Writing for Production option track.
Source of Evidence: Exit interviews with grade/program completers

**Target:**
80% overall satisfaction with program.