Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

SLO 1: Competency in a broad spectrum of film theory and production
Film MFA students will demonstrate competency in a broad spectrum of film theory and production

Related Measures

M 1: Comprehensive exam
Comprehensive exam will be administered to all Film Production MFAs.
Source of Evidence: Comprehensive/end-of-program subject matter exam
Target:
90% of Film production MFAs must pass comprehensive exam.

SLO 2: Complete a film project from inception to final cut
Film production MFA students will be able to complete a film project from inception to final cut.

Connected Document
Film project grade

Related Measures

M 2: Completed film project will be evaluated
Completed film project will be evaluated by entire film production faculty.
Source of Evidence: Project, either individual or group
Target:
90% of Film production MFAs must pass film project.

SLO 3: Creative Theatre arts understanding
Film MFA students will have a creative Theatre arts understanding.

Connected Document
Play analysis MFA Film

Related Measures

M 3: Film MFAs will Analyze a Play.
Film MFAs will read and analyze a play in FTCA 6060.
Source of Evidence: Academic direct measure of learning - other
Target:
80% of students must pass play analysis project in FTCA 6060.

SLO 4: High level of satisfaction
Department will maintain a high level of satisfaction with the overall Film production MFA program.

Related Measures

M 4: Exit surveys
College exit surveys pertaining to specific Film MFA program.
Source of Evidence: Exit interviews with grads/program completers
Target:
80% overall satisfaction with program.