### Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

**SLO 1: Identify works, analyze and critique film theory**  
Students will be able to identify important works in a historical context and analyze and critique the significant schools of thought of film theory.

**Related Measures**

**M 1: Test or paper using rubric**  
Test or paper using rubric in classes FTA 5540 or 5541 and 5545.  
Source of Evidence: Academic direct measure of learning - other  
**Target:**  
80% of students will achieve a score of 80% or greater on the test or paper. (Rubric to be developed for implementation in Fall 2015.)

**SLO 2: Developing, producing, and exhibit short narrative film**  
Students will demonstrate advanced skills in developing, producing, and have ready for exhibition a short narrative film.

**Related Measures**

**M 2: Film graded by rubric**  
Film will be graded by rubric in FTA 5530.  
Source of Evidence: Project, either individual or group  
**Target:**  
90% of students will achieve an 80% or greater overall score on rubric.

**SLO 3: Advanced knowledge of film production**  
Students will demonstrate advanced knowledge of film production.

**Related Measures**

**M 3: Comprehensive exam**  
Comprehensive exam with embedded questions or questions grouped by topic.  
Source of Evidence: Comprehensive/end-of-program subject matter exam  
**Target:**  
90% of students will pass all components of objective portion of comprehensive exam.