Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

**SLO 1: Analytical and critical thinking skills**
Students shall be able to demonstrate analytical and critical thinking skills when writing about music.

**Related Measures**

**M 1: Assessments of essays**
Assessments of essays written in MUS 1005 and MUS 4207.
Source of Evidence: Written assignment(s), usually scored by a rubric
**Target:**
80% of students will score satisfactory or above on the rubric.

**SLO 2: Oral skills**
Students will be able to communicate musical knowledge through oral skills.

**Related Measures**

**M 2: Oral presentation**
Panel review of oral presentation in capstone project or MUS 3705, 3706, 4207, 4705, and/or 4706.
Source of Evidence: Capstone course assignments measuring mastery
**Target:**
80% of students will score satisfactory or above on the rubric.

**SLO 3: Identify important musical works**
Students will be able to identify important musical works in historical context.

**Related Measures**

**M 3: Listening test scores**
Listening test scores from final exams in music history courses.
Source of Evidence: Academic direct measure of learning - other
**Target:**
80% of students will score satisfactory or above on the rubric.

**SLO 4: Create high quality music**
Students will be able to create high quality music.

**Related Measures**

**M 4: Recital**
Panel review of capstone project or juried review of recital.
Source of Evidence: Performance (recital, exhibit, science project)
**Target:**
80% of students will score satisfactory or above on the rubric.