Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

SLO 1: Create high quality music
Students will demonstrate the skills requisite for artistic self-expression and the creation of high quality music.

Related Measures

M 1: Panel evaluation
Panel evaluation of recital or capstone project using rubric
Source of Evidence: Written assignment(s), usually scored by a rubric
Target: 80% of students will achieve a score of 5 (of 5) on 90% of the rubric items

SLO 2: Analysis of Music
Students will demonstrate knowledge of the common elements and organizational patterns of music and their interaction through aural, verbal, and visual analyses.

Related Measures

M 2: Assessment of essays
Assessment of essays written in MUS 2102 and 3706 using a rubric
Source of Evidence: Capstone course assignments measuring mastery
Target: 80% of the students will achieve a score of 5 (of 5) on 80% of the rubric items

SLO 3: Place music in context
Students will be able to place music in the appropriate historical, cultural, and stylistic contexts.

Related Measures

M 3: Listening test scores
Assessment of listening test scores that are part of the final examinations of MUS 1003, 2201, 2201, and 4207
Source of Evidence: Academic direct measure of learning - other
Target: 80% of the students will score 90% on the listening test