Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

**SLO 1: Analytical and critical thinking skills**
Students shall be able to demonstrate analytical and critical thinking skills when writing about music.

**Related Measures**

**M 1: Assessments of essays**
Assessments of essays written in 5000 and/or 6000-level music history courses, and assessments of written comprehensive examinations.

Source of Evidence: Written assignment(s), usually scored by a rubric

**Target:**
80% of students will score satisfactory or above on the rubric.

**SLO 2: Oral skills**
Students will be able to communicate musical knowledge through oral skills.

**Related Measures**

**M 2: Oral presentation**
Panel review of oral presentation in capstone project.

Source of Evidence: Presentation, either individual or group

**Target:**
80% of students will score satisfactory or above on the rubric.

**SLO 3: Identify important musical works**
Students will be able to identify important musical works in historical context.

**Related Measures**

**M 3: Listening test scores**
Listening test scores from final exams in music history courses.

Source of Evidence: Academic direct measure of learning - other

**Target:**
80% of students will score satisfactory or above on the rubric.

**SLO 4: Create high quality music**
Students will be able to create high quality music.

**Related Measures**

**M 4: Panel review**
Panel review of capstone project or juried review of recital.

Source of Evidence: Performance (recital, exhibit, science project)

**Target:**
80% of students will score satisfactory or above on the rubric.