Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

**SLO 1: Creation of high quality music**  
Students will demonstrate advanced skills of artistic self-expression and knowledge of repertoire through the creation of high quality music.

**Related Measures**

**M 1: Panel evaluation - recital/capstone**  
Panel evaluation of graduate recital or capstone project using a rubric  
Source of Evidence: Written assignment(s), usually scored by a rubric  
**Target:** 85% of students will achieve a score of 5 (of 5) on 90% of the rubric items

**SLO 2: Research methodology**  
Students will demonstrate the ability to employ research methodology appropriate for the advanced study of music in order to synthesize its historical and theoretical contexts.

**Related Measures**

**M 2: Panel evaluation - music history term papers**  
Panel evaluation of term papers completed in graduate music history courses (MUS 5203, 5204, 5205, 5206, and/or 6300) using a rubric  
Source of Evidence: Presentation, either individual or group  
**Target:** 85% of students will achieve a score of 5 (of 5) on 90% of the rubric items

**SLO 3: Analysis of Music**  
Students will demonstrate skills requisite for advanced aural, verbal, and visual analyses of music.

**Related Measures**

**M 3: Panel evaluation - comprehensive exam**  
Panel evaluation of graduate comprehensive examinations using a rubric  
Source of Evidence: Academic direct measure of learning - other  
**Target:** 85% of students will achieve a score of 5 (of 5) on 90% of the rubric items