Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

SLO 1: Historical context, concepts, and theories
Students will demonstrate an understanding of art studio practices as they relate to historical context, concepts, and theories in at least one of the studio disciplines offered as a concentration. (Painting, Sculpture, Printmaking, Digital and Photography).

Related Measures

M 1: Portfolio
· Students in studio classes are required to submit portfolios of creative work at midterm and final examinations. The final portfolio should demonstrate the culmination of projects completed throughout the semester, which show the progress of technical and conceptual knowledge gained throughout the course. The department retains selected works as examples for future classes.
Source of Evidence: Portfolio, showing skill development or best work
Target: 80% will score a grade of C or better on the midterm and final portfolio.

M 2: Critiques
· During critiques – at least two throughout the semester - students are required to verbally evaluate their completion of projects by presenting their creative work to the class and their instructor.
Source of Evidence: Presentation, either individual or group
Target: 100% of students actively participate in group critiques through discussion and attendance.

M 6: Proposal
Students will propose projects and concepts to faculty via written documents and statements in advanced studio courses and senior project that explain ideas for the creation of a coherent body of work.
Source of Evidence: Project, either individual or group
Target: 100% of students write proposals demonstrating understanding of their own concepts and theories that are evaluated by faculty

SLO 2: Technique, formal elements, and processes
Students will demonstrate an understanding of the technical and creative uses of the medium, craftsmanship and attention to detail, formal elements, and processes related to their chosen area of specialization.

Related Measures

M 3: Final research paper or exam
· Final research papers or exams in art history courses demonstrate students’ understanding of pertinent issues specific to the course, such as research into the life and work of an artist or art historical period, including critical analysis.
Source of Evidence: Writing exam to assure certain proficiency level
Target: 100% of students score 70% on written papers.

M 4: Artist statement
· Students are required to write artist statements to demonstrate their own understanding of the historical context of their creative work, as well as technical issues in creating the work.
Source of Evidence: Academic direct measure of learning - other
Target: 80% of students will demonstrate this understanding through written statements reviewed by faculty during their capstone course

SLO 3: Produce coherent body of work
Students finishing the degree program will produce a coherent body of creative work in their area of specialization, and for those graduates who show the ability and desire to pursue an advanced degree, the work should be of sufficient quality to satisfy the requirements for the admission to graduate school.

Related Measures

M 5: Exit interview
· At the time of their capstone course, students are required to complete an exit interview.
Source of Evidence: Exit interviews with grads/program completers
Target: At least 25% of graduating seniors will be encouraged to apply to graduate schools.

M 6: Proposal
Students will propose projects and concepts to faculty via written documents and statements in advanced studio
courses and senior project that explain ideas for the creation of a coherent body of work.

Source of Evidence: Project, either individual or group

**Target:**
100% of students produce coherent work aligned with concepts and ideas in the proposal

**SLO 4: Exhibition/Installation experience**

Students will demonstrate the ability to promote, design, and install an exhibition of their artwork in the professional, on-campus gallery venue, in preparation for their art careers.

**Related Measures**

**M 5: Exit interview**
- At the time of their capstone course, students are required to complete an exit interview.

Source of Evidence: Exit interviews with grads/program completers

**Target:**
100% of students with a score of 70% or better will gain professional exhibition experience by installing their work in a professional exhibition at the Fine Arts gallery on campus.

**M 7: Senior Exhibition**

Students will participate in a professional exhibition at the Fine Arts gallery on campus at the end of successfully completing the capstone course.

Source of Evidence: Presentation, either individual or group

**Target:**
100% of students score 70% on professional exhibition