Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

SLO 1: Historical context, concepts, and theories
Students will demonstrate an understanding of art studio practices as they relate to historical context, concepts, and theories in at least one of the studio disciplines offered as a concentration. (Painting, Sculpture, Printmaking, Digital and Photography).

Related Measures

M 1: Portfolio
· Students in studio classes are required to submit portfolios of creative work at midterm and final examinations. The final portfolio should demonstrate the culmination of projects completed throughout the semester, which show the progress of technical and conceptual knowledge gained throughout the course.
Source of Evidence: Portfolio, showing skill development or best work

Connected Document portfolio rubric

Target:
80% of students will score well in quality areas related to historical context, concept development and theory/aesthetics.

Connected Document portfolio rubric

M 2: Critiques
· In the upper level studio art classes students will present and defend artwork between two and four times a semester.
Source of Evidence: Presentation, either individual or group

Connected Document critique rubric

Target:
80% of students will score well on verbal expression, comportment, quality of analysis related to critique.

Connected Document critique rubric

SLO 2: Technique, formal elements, and processes
Students will demonstrate an understanding of the technical and creative uses of the medium, craftsmanship and attention to detail, formal elements, and processes related to their chosen area of specialization.

Related Measures

M 1: Portfolio
· Students in studio classes are required to submit portfolios of creative work at midterm and final examinations. The final portfolio should demonstrate the culmination of projects completed throughout the semester, which show the progress of technical and conceptual knowledge gained throughout the course.
Source of Evidence: Portfolio, showing skill development or best work

Connected Document portfolio rubric

Target:
80% of students will score well in areas of technique, formal elements, and processes related to craftsmanship and technical/creative uses of medium.

Connected Document portfolio rubric

M 2: Critiques
· In the upper level studio art classes students will present and defend artwork between two and four times a semester.
Source of Evidence: Presentation, either individual or group

Connected Document critique rubric

Target:
80% of students score well on technical and formal qualities of artworks displayed during critiques.

Connected Document critique rubric

M 3: Writing Assignments
Object analysis writing assignments in FA 2201, 2202, and 2203.
Source of Evidence: Writing exam to assure certain proficiency level
**Target:** 80% of students achieve a score of 70% or higher on rubric sections related to formal analysis, interpretation and contextual analysis

**SLO 3: Produce coherent body of work**
Students finishing the degree program will produce a coherent body of creative work in their area of specialization, and for those graduates who show the ability and desire to pursue an advanced degree, the work should be of sufficient quality to satisfy the requirements for the admission to graduate school.

**SLO 4: Exhibition/Installation experience**
Students will demonstrate the ability to promote, design, and install an exhibition of their artwork in the professional, on-campus gallery venue, in preparation for their art careers.

**Related Measures**

**M 4: Senior Project**
Students propose and create a culminating body of artwork and adjoining written statement for exhibition.

Source of Evidence: Presentation, either individual or group

**Connected Documents**
- critique rubric
- portfolio rubric

**Target:** 80% of students will achieve a 70% score related to the rubric that addresses verbalization and production of the students artwork and installation of final exhibition

**Connected Documents**
- critique rubric
- portfolio rubric