Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

SLO 1: Develop their acting/directing techniques
Theatre MFA Performance students will develop their acting/directing techniques.

**Related Measures**

**M 1: Thesis performance**
The thesis performance will be evaluated by the thesis committee.
Source of Evidence: Senior thesis or culminating major project

**Target:**
90% of Theatre MFA Performance students will successfully complete the performance requirement.

SLO 2: Apply theory in written and oral form.
Theatre MFA Performance students will be able to apply theory in written and oral form.

**Related Measures**

**M 2: Comprehensive exam**
Comprehensive exam will be administered with a written and oral component.
Source of Evidence: Comprehensive/end-of-program subject matter exam

**Target:**
80% of Theatre MFA Performance students will pass the comprehensive exam.

SLO 3: Apply knowledge of their specialty within the discipline of film.
Theatre MFA Performance students will be able to apply knowledge of their specialty within the discipline of film.

**Related Measures**

**M 3: Students will be required to take FTCA 6040.**
Students will be required to successfully pass the FTCA 6040 final project.
Source of Evidence: Academic direct measure of learning - other

**Target:**
80% of Theatre MFA Performance students must pass final for 6040.