University Courses and Curricula Committee
Minutes from 3-20-13 Meeting

In attendance were:

Kazim Akyuzlu, Jamie Blanch, Woohyun Cho, Tony French, Dan Harper, Florence Jumonville, Judith Kieff, Kevin Marti, Matt Moore, Carla Penz, Vincent Prior, Cherie Trumbach

Not in attendance were:

AbdulRahman Alsamman, Adlai DePano, Janice Janz, Merrill Johnson

Minutes from the previous meeting on 3-6-13 were reviewed, there were no corrections, and the minutes were approved.

Proposals

The following proposals were approved.

PHIL 4042/G  Philosophy of Comedy          Add
FA 2850     Introduction to Printmaking    Add
FA 3850     Advanced Studio Practice in Printmaking Add

The following proposals were approved pending the following changes, clarifications, or additions:

FA 2450     Introduction to Photography    Add

Please revise “useful in using” to “helpful in using” or some alternative phrasing in the course description.

FA 3050     Professional Practice          Add

Please omit the phrase “the varied aspects involved with” in the course description.

Discussion

There was some discussion related to the following topics:

2013-14 Catalog
PDF and online versions of course descriptions will no longer available, only Webstar, should be accessible within two clicks of the home page.
University Regulations
A record of changes to this section of the Catalog is not readily accessible, although there may be references included in minutes from various committees. Because many policies and procedures were outdated, President Fos and Provost Payne requested revisions from Registrar Moore. Some changes directly impact courses and curricula, therefore the Committee should review and take action as necessary. In some cases the Faculty Senate or Policies and Procedures Committee will need to be involved in the process.

Level Restrictions
Effective Spring 2014, our course numbering system will change to ensure compliance with UL System directives.

Substitutions and Waivers
Five total allowed toward program requirements, including special topics courses, unless explicitly stated in curricula.

Double Majors
A major consists of 25% or more of total hours required in an undergraduate curriculum. Courses counted toward a degree may not be counted twice. There are 38 students who have applied for multiple degrees in Spring 2013, the majority of whom have earned less than the required 30 credit hours per discipline. An informal audit of COBA showed that the number of common courses between programs of study is high and the number of different courses between programs is low. Curricula requirements should ensure that there are a minimum of 10 courses (3 credit hours each) differing between each program of study.

Articulation Agreements
The manner in which transfer work is applied/substituted should be evaluated. Articulation agreements should be reviewed.

Cumulative GPA
A decision needs to be made regarding how the university should calculate cumulative GPA. Credits, quality points, attempted hours, UNO, non-UNO, etc. This calculation will directly impact SAP, financial aid, academic standing, etc.

Respectfully submitted by Leslie M. Culver, Ph.D., Recording Secretary