SLO 1: Understanding of skills, critical theories, and historical influences
Students will acquire a focused understanding of the skills, critical theories, and historical influences in one of the areas of concentration offered by the MFA curriculum (major & minor) in preparation for pursuing a career as a practicing professional artist. These areas include Photography, Painting, Printmaking, Digital Art, and Sculpture.

Related Measures

M 1: Critiques
· MFA students are required to participate in two critiques per semester, once at midterm and once at finals.
Source of Evidence: Written assignment(s), usually scored by a rubric
Target:
Student must demonstrate advancement in his or her discipline in both formal and demonstrated verbal outcomes by achieving at least an %80 in the critique process.

SLO 2: Creative and critical skills to become professional working artists
Students will demonstrate the creative and critical skills to become professional working artists or to hold a position in a related field, i.e., education, applied arts, or institutional arts (curatorial efforts, museum studies, etc.). Students will have experienced broad exposure to the current fundamental issues in the contemporary visual arts to assist students who choose to pursue a career in an arts related field, other than a professional studio practice.

Related Measures

M 2: Graduate seminar
· MFA students are required to participate in Graduate Seminar (FA 6801) to explore related issues, ideas, theories, and experiences related to the development of their professional careers.
Source of Evidence: Academic direct measure of learning - other
Target:
Student must achieve a level of %80 on oral presentations given as measurement for the class.

SLO 3: Understanding of processes, concepts, and context related to their creative work
Students will demonstrate their understanding of the processes, concepts, and context appropriate to their creative work in the context of contemporary art theory, criticism, and history.

Related Measures

M 3: Thesis paper
· MFA students are required to write one thesis paper that discusses the content and concept in their work and places it in contemporary and historical context.
Source of Evidence: Senior thesis or culminating major project
Target:
Students must achieve %80 percent on thesis paper based on set grading rubric.

M 4: Thesis exhibition
· MFA students are required to prepare and mount a thesis exhibition, showing creative work in a campus-affiliated professional exhibition venue.
Source of Evidence: Senior thesis or culminating major project
Target:
Students must present the culmination of their achievements through a presented body of work. Students must achieve an %80 based on a set thesis exhibition rubric.

SLO 4: Demonstrate aptitude in pedagogical and interactive classroom techniques
Students interested in teaching will have a foundation in studio art and show aptitude in pedagogical and interactive classroom techniques.

Related Measures

M 5: graduate student mentorship
Graduate students learn about media based instruction by viewing classroom structure and participating in class preparation and execution.
Source of Evidence: Performance (recital, exhibit, science project)
Target:
Students must demonstrate ability to both prepare and instruct for media driven classroom techniques and achieve %80 on performance grading rubric.