Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

**SLO 1: Professional Mastery of production modes**

Students will master the production modes of their chosen medium in the context of contemporary artmaking by engaging in an independent and in-depth studio art practice.

**Related Measures**

**M 1: Critiques**

- MFA students will present and defend artwork at the professional level to a panel of their peers with an imposed 30 minute time limit. This occurs twice a semester. This is graded by through by a faculty panel using a rubric.
  
  Source of Evidence: Presentation, either individual or group

  Connected Document
  
  Graduate Grading Rubric

  Target:
  
  90% MFA students will achieve a high level score on the evaluation that measures verbal communication, clarity of presentation and quality of response.

  Connected Document
  
  Graduate Grading Rubric

**M 3: Thesis exhibition**

- MFA students will present a professional level art exhibition and will be assessed through written evaluations by a thesis committee.

  Source of Evidence: Senior thesis or culminating major project

  Connected Document
  
  Graduate Grading Rubric

  Target:
  
  90% of MFA students will score at a high level on the evaluation related to the quality of a thesis exhibition, where we measure formal quality of the artwork as it related to it's presentation within the context of a gallery setting.

  Connected Document
  
  Graduate Grading Rubric

**SLO 2: Conceptual Development**

Concerted investigation of content in relation to material processes, conceptual concerns and contextual relationships to the state of contemporary art.

**Related Measures**

**M 1: Critiques**

- MFA students will present and defend artwork at the professional level to a panel of their peers with an imposed 30 minute time limit. This occurs twice a semester. This is graded by through by a faculty panel using a rubric.

  Source of Evidence: Presentation, either individual or group

  Connected Document
  
  Graduate Grading Rubric

  Target:
  
  90% of MFA students will achieve a high level score on the evaluation that looks at context within art history and clarity of concept.

  Connected Document
  
  Graduate Grading Rubric

**M 2: Thesis paper**

- MFA students are required to write one thesis paper that discusses the content and concept in their work and places it in contemporary and historical context. It is measured by the analysis of their own artwork and its relationship to currents in contemporary art, conceptual development and quality of writing. This is graded by a faculty panel using a rubric.

  Source of Evidence: Senior thesis or culminating major project

  Connected Document
  
  Graduate Grading Rubric

  Target:
  
  90% of MFA students will score in the upper level on the rubric in the listed two areas. The analysis of their own artwork and its relationship to currents in contemporary art, conceptual development and quality of writing.

  Connected Document
  
  Graduate Grading Rubric

**M 3: Thesis exhibition**

- MFA students will present a professional level art exhibition and will be assessed through written evaluations by a
thesis committee.

Source of Evidence: Senior thesis or culminating major project

Connected Document  
Graduate Grading Rubric

Target:
90% of MFA students will score high marks on quality of concept related to critical theory within the history of art.

Connected Document  
Graduate Grading Rubric

**SLO 3: Professional development as a practicing artist**

Produce and verbalize a unified body of artwork through the installation of a professional level exhibition and thesis paper.

**Related Measures**

**M 2: Thesis paper**
- MFA students are required to write one thesis paper that discusses the content and concept in their work and places it in contemporary and historical context. It is measured by the analysis of their own artwork and its relationship to currents in contemporary art, conceptual development and quality of writing. This is graded by a faculty panel using a rubric.

Source of Evidence: Senior thesis or culminating major project

Connected Document  
Graduate Grading Rubric

Target:
90% of MFA students will successfully complete the checklist of tasks related to the development of the thesis paper. This measures the quality of supporting information used within the thesis.

Connected Document  
Graduate Grading Rubric

**M 3: Thesis exhibition**
- MFA students will present a professional level art exhibition and will be assessed through written evaluations by a thesis committee.

Source of Evidence: Senior thesis or culminating major project

Connected Document  
Graduate Grading Rubric

Target:
90% of MFA students will score in the upper level on an external review by a peer in their field.

Connected Document  
Graduate Grading Rubric