Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

**SLO 5: Learn the basics of New Orleans culture, its leadership, and the city**
During Mayfield’s “New Orleans as Discourse” class, each student should learn the basics of New Orleans culture, its leadership, and the city in general.

**Related Measures**

- **M 5: Evaluations**
  Evaluation of class guests, enrollment numbers, class grade average, and quality of class blogs (specifically “What this class means to me”)
  
  Source of Evidence: Academic direct measure of learning - other
  
  **Target:**
  Compare quality of class blogs and class grade average to prior semester for improvement; NOJI Director to evaluate quality of class guests and overall class blogs/interactions at the end of each semester

**SLO 6: Learn to compose and premiere new Jazz music**
During Mayfield’s Jazz Composition Independent Study, each student should learn to compose and premiere new Jazz music before the end of each semester.

**Related Measures**

- **M 6: Evaluations**
  Evaluation of students’ end-of-semester grades, quality of premiere performance, attendance at premiere performance (relative to the number of students in the class)
  
  Source of Evidence: Academic direct measure of learning - other
  
  **Target:**
  Compare individual grades and class grade average; compare attendance at premiere performances (divided by number of participating students) and premiere quality (to be evaluated by NOJI Director)

**SLO 7: Develop a better understanding of his/her instrument and competently perform**
During each term of the Irvin Mayfield School of Music Saturday and Summer programs, each student should develop a better understanding of his/her instrument and be able to confidently and competently perform at a recital for friends and family.

**Related Measures**

- **M 7: Evaluations of performances**
  Overall evaluation of recital and individual student performances by NOJI Director and individual instructors
  
  Source of Evidence: Academic direct measure of learning - other
  
  **Target:**
  Compare individual student assessments throughout each term, as well as a general evaluation post-recital with NOJI's Director and instructors

Other Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

**O/O 1: Increase in Saturday Music School enrollment**
Increase in Saturday Music School enrollment (students ages 8-17)

**Related Measures**

- **M 1: Enrollment numbers for the program**
  Enrollment numbers for the program
  
  Source of Evidence: Activity volume
  
  **Target:**
  Minimum of 10% increase per semester

**O/O 2: Increase enrollment in Irvin Mayfield's “New Orleans as Discourse” class**
Increase enrollment in Irvin Mayfield’s “New Orleans as Discourse” class

**Related Measures**

- **M 2: Enrollment numbers for the class**
  Enrollment numbers for the class
  
  Source of Evidence: Activity volume
  
  **Target:**
  15% increase per semester

**O/O 3: Grow NOJI's high school Jazz band festival**
Now that the festival is established (started April 2014), the new goal will be to grow the festival to include 10 high school Jazz bands (inaugural festival included 8 bands). Due to the size of UNO's Performing Arts Center, we cannot increase the festival beyond 10 total bands currently.

**Related Measures**

**M 3: Development and evaluation of event**
Development and evaluation of event

Source of Evidence: Administrative measure - other

**Target:**
Development of the festival, as well as general evaluation of the participating schools. Festival to be hosted within the 13-14 time frame.

**O/O 4: Increase exposure for NOJI Masters Series commissions and performances**
Increase exposure for NOJI Masters Series commissions and performances

**Related Measures**

**M 4: Evaluation of performances, attendance, marketing and community recognition**
Evaluation of performances, attendance, marketing and community recognition. Analysis biannually after Masters Series performances have concluded.

Source of Evidence: Administrative measure - other

**Target:**
20% increase in size of audience reached through performances and marketing