Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

SLO 6: Research projects
Demonstrate an understanding of research methods and archival research through participation in externally funded research projects

Related Measures

M 5: Grant project
Project rated by faculty supervising grant projects

Source of Evidence: Project, either individual or group

Target:
100% will score at “acceptable” or above

Finding (Fall 2014) - Target: Met
The major research project of the Midlo Center fall 2014 continues to be Documenting Runaway Slaves digital project. The project team has successfully collected over 4000 advertisements, and now includes 9 students employed by external funding, each working 10 hours per week. The project will result in the creation of a prototype interface, using educators as a test audience. Both internal history department faculty and external cohorts have approved the extraordinary results of the project so far.

SLO 7: Internship program
Acquire practical application of historical methods through internship program

Related Measures

M 6: Internship
Students’ work assessed by internship supervisor

Source of Evidence: Field work, internship, or teaching evaluation

Target:
100% will score at “acceptable” or above

Finding (Fall 2014) - Target: Met
All students were rated acceptable or above in the assessment by the host institution. In fact, all students were lauded by the hosts for their preparedness for the internship, their hard work, and their usefulness.

Related Action Plans (by Established cycle, then alpha):
create more useful goals for internship assessment

Assessment is now done by host supervisor and internship supervisor in general terms. Create a better assessment that includes specific goals to be reached by intern and the program.

Established in Cycle: Fall 2014
Implementation Status: Planned
Priority: High

Relationships (Measure | Outcome/Objective):
Measure: Internship | Outcome/Objective: Internship program

Projected Completion Date: 05/2015
Responsible Person/Group: endowed chair and director
Additional Resources: none

SLO 8: Public events
Gain skills in presenting academic topics to the public through public events 2014-15 - Present the Herman L Midlo Lecture in October, with an eminent scholar on slavery, in anticipation of a larger conference/exhibit in March 2014-15 - Work with new collaboration of Historic New Orleans Collection on major conference/exhibit on the internal slave trade, in association with the Libraries of Richmond (Va) to be held simultaneously in Richmond and New Orleans in March, tentatively filmed by C-Span.

Related Measures

M 7: Evaluation
Student self-assessment and public evaluation forms at all events.

Source of Evidence: Student course evaluations on learning gains made

Target:
80% will achieve a score of “acceptable” or above

Finding (Fall 2014) - Target: Met
At both French Quarter Festival and Satchmo Summerfest, handouts were created for visitors to rate the satisfaction with delivery of the educational component. Overwhelmingly (97%) the handouts showed visitor satisfaction

Other Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

University of New Orleans

Detailed Assessment Report
Fall 2014 Midlo Center
As of: 2/24/2015 04:14 PM CDT
(Includes those Action Plans with Budget Amounts marked One-Time, Recurring, No Request.)
Action Plans

O/O 1: Application for research grant
Complete application for 2 new research grants.

Related Measures

M 1: Tally number of projects
Tally number of projects submitted to Research and Sponsored Programs from 2013-14 Midlo Annual Report
Source of Evidence: Activity volume
Target:
100% increase in proposals submitted to granting agencies over 2012-13
Finding (Fall 2014) - Target: Met
Target met. NEH digital humanities implementation grant applied for, with Cornell University and the University of Alabama.

O/O 2: Collaborations
Implement 3 new collaborations with research centers or institutions in the region

Related Measures

M 2: Tally number of collaborations
Tally number of collaborations from 2013-14 Midlo Annual Report
Source of Evidence: Activity volume
Target:
67% increase in collaboration over 2012-13
Finding (Fall 2014) - Target: Met
increased collaborations by five. Historic New Orleans Collection (lecture and conference, New Orleans Museum of Art (lecture and exhibit on visual history), Southern Foodways Alliance (conference), French consulate and chamber (Lecture on colonial records), Cornell University (Fugitive slave advertising project)

O/O 3: Sponsor public lecture series
Sponsor 1 new public lecture series to link the university with the community

Related Measures

M 3: Tally number of events
Tally number of event from 2013-14 Midlo Annual Report
Source of Evidence: Activity volume
Target:
20% increase in lectures over 2012-13
Finding (Fall 2014) - Target: Met
sponsored lecture by historical archeologist Andy Pearson at Newcomb College, Tulane University sponsored lecture by Josh Rothman on internal slave trade at Historic New Orleans Collection sponsored lecture by Dr. Macle, national archives of Cuba, Louisiana State Museum sponsored lecture by Ed Baptist on internal slave trade at Octavia Books

O/O 4: Supplying educational component to tourism initiatives
Increase collaboration with private sector through projects supplying educational component to tourism initiatives. 2014-15: Supply educational component to the French Quarter Festival and Satchmo Summerfest in conjunction with French Quarter Festivals.

Related Measures

M 2: Tally number of collaborations
Tally number of collaborations from 2013-14 Midlo Annual Report
Source of Evidence: Activity volume
Target:
50% increase in collaborations over 2012-13
Finding (Fall 2014) - Target: Met
New collaboration with the Tennessee Williams festival, organizing a panel on Katrina 10 year anniversary. New collaboration with Bicentennial of Battle of New Orleans - exhibit tent at Chalmette Battlefield, public history students created exhibits for tourists at bicentennial ceremonies New collaboration with neworleanshistorical.org taking the lead role in expanding the collaborative possibilities for the project across institutions. Website geared toward visitors. Will be used as pedagogical tool in digital humanities but end product destined for wide public use.

O/O 5: Midlo International Visiting Scholars
Increase the number of Midlo International Visiting Scholars by 3

Related Measures

M 4: Tally number of visiting scholars
Tally number of visiting scholars from 2013-14 Midlo Annual Report
Details of Action Plans for This Cycle (by Established cycle, then alpha)

Collaborations with major institutions successfully created
The Midlo Center successfully created several collaborations with other institutions this year, including the University of Southern Mississippi, the University of Alabama, and Cornell University. In addition, the Midlo Center has created a new collaboration with the Libraries of Richmond (Va.) and the Historic New Orleans Collection on a major conference/exhibit on the internal slave trade to be held March 2015.

Established in Cycle: 2013-14
Implementation Status: In-Progress
Priority: High

Internship program successfully placed students
Summer and fall 2013: Spring 2014: Five interns were placed in local and international archives in the spring 2014, making a total of 11 students in the academic year 2013-2014. 1 - created a finding aid, analyzing an important collection at the Amistad Center on a South African activist 2 - documented and analyzed fugitive slave advertising in New Orleans newspapers in the 1840s, creating a digital collection 1- processed documents at the Ludwig Boltzmann Institut fur Kriegsfolden-Forschang in Graz, Austria 1 - processed collections and helped create an exhibition at the Ursulines Convent for the Archdiocese of Louisiana Archives under archivist Dr. Emilie Leumas

Established in Cycle: 2013-14
Implementation Status: Planned
Priority: High

Midlo Center Collaborations created
The Midlo Center successfully created several collaborations with other institutions this year, including the University of Southern Mississippi, the University of Alabama, and Cornell University. In addition, the Midlo Center has created a new collaboration with the Libraries of Richmond (Va.) and the Historic New Orleans Collection on a major conference/exhibit on the internal slave trade to be held March 2015.

Established in Cycle: 2013-14
Implementation Status: Planned
Priority: High

Midlo Lecture to be held October 2014
In connection with the collaboration between the Midlo Center and the Libraries of Richmond (Va.) and the Historic New Orleans Collection on a major conference/exhibit on the internal slave trade, to be held March 2015, the Midlo Center will hold its Midlo Lecture in October 2014, inviting a scholar to speak on the internal slave trade, and building interest in the March 2015 conference.

Established in Cycle: 2013-14
Implementation Status: Planned
Priority: High
Responsible Person/Group: Mary N. Mitchell, PhD Connie Z. Atkinson, PhD
Additional Resources: Speaker funds
Budget Amount Requested: $1,000.00 (recurring)

The Documenting Runaway Slaves (DRS) project
The Documenting Runaway Slaves (DRS) digital pilot project, using UNO students and faculty working together, has collected an impressive amount of information on the lives and movements of enslaved African Americans in the region. The pilot project, in process now (supported by successful application for SCORE grant), will be completed summer 2014. The project has worked in collaboration with UNO’s digital librarian to help create templates. A larger collaboration has been formed (May 2014) that moves this project from a 3-state regional project to one of a much larger scale, with Cornell University as a central digital partner. A larger research grant, in collaboration with Cornell U and the other university partners will be written and submitted in fall 2014. Meanwhile, the UNO project will continue under the Midlo Center, as faculty and students work together on the project, using students as interns, work-study, for credit and noncredit. The Midlo Center will make sure that news of this fascinating project be disseminated both locally and nationally, bringing prestige to the university.

Established in Cycle: 2013-14
Implementation Status: In-Progress
Priority: High
**Implementation Description:** August 2014 - pilot finished Sept/Oct - grant written fall 2014 - project continued (unfunded or funded)

**Projected Completion Date:** 05/2015

**Responsible Person/Group:** Mary N. Mitchell, PhD Connie Atkinson, PhD

**Additional Resources:** One GA-ship to be assigned to Midlo Center to work on this project

**Budget Amount Requested:** $5,500.00 (recurring)

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<th>visiting scholars</th>
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<td><strong>Established in Cycle:</strong> 2013-14</td>
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<td><strong>Implementation Status:</strong> Planned</td>
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<td><strong>Priority:</strong> Medium</td>
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<td><strong>Responsible Person/Group:</strong> Connie Z. Atkinson, PhD</td>
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**create more useful goal for visiting scholars**

The number of scholars doesn't give us a useful look at this program. We will revisit this goal and create more useful targets, such as attracting post-docs from particular subdisciplines, such as digital humanities, to supplant our devastating loss of faculty (through death and retirement 5 places have not been filled); ask visiting scholars to present lectures.

**Established in Cycle:** Fall 2014

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

| Measure: Tally number of visiting scholars | Outcome/Objective: Midlo International Visiting Scholars |

**create more useful goals for internship assessment**

Assessment is now done by host supervisor and internship supervisor in general terms. Create a better assessment that includes specific goals to be reached by intern and the program.

**Established in Cycle:** Fall 2014

**Implementation Status:** Planned

**Priority:** High

**Relationships (Measure | Outcome/Objective):**

| Measure: Internship | Outcome/Objective: Internship program |

**Projected Completion Date:** 05/2015

**Responsible Person/Group:** endowed chair and director

**Additional Resources:** none